

Le cercle de la vie

Elton John

♩ = 80

Piano, A.PIANO 1

Basse électrique à 5 cordes, FINGERDBAS

Synthétiseur d'instruments à cordes, SYN STR 2

Clarinette en Sib

Synthétiseur Pad, METAL PAD

Voix, CHOIR AAHS

Voix, SYN VOS

Synthétiseur d'instruments à cordes, SYN STR 1

Guitare électrique, DISTORTION

Batterie, DRUMS

Synthétiseur d'effets, BASS&LEAD

Rototoms, MELO.TOM 1

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Detailed description of the musical score: The score is for page 3 of a piece. It features a variety of instruments. The Piano (Pia.) part is in the bass clef, starting with a triplet of chords. The Bass (B. él.) and Synth parts are also in the bass clef, with the Synth part playing a single note. The Clarinet (Clar. Sib), Synth, Violins (Vx.), and another Synth part are in the treble clef, all playing a single note. The Electric Guitar (Guit. El.) part is in the treble clef, starting with a triplet of chords. The Drum (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with many notes and rests. The Synth part is in the treble clef, playing a single note. The Trombone (Roto) part is in the treble clef, playing a single note. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Pia.' (Piano). The score includes various musical notations such as triplets, rests, and dynamic markings.

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of two staves in bass clef. The upper staff has a melodic line with a fermata and a triplet of eighth notes. The lower staff has a sustained bass note.
- B. él.:** Bassoon, one staff in bass clef with a sustained note.
- Synth. (1):** Synthesizer, consisting of two staves in bass clef. The upper staff has a melodic line with a fermata and a triplet of eighth notes. The lower staff has a sustained bass note.
- Clar. Sib:** Clarinet in B-flat, one staff in treble clef with a sustained note.
- Synth. (2):** Synthesizer, one staff in treble clef with a sustained note.
- Vx. (1):** Violin, one staff in treble clef with a sustained note.
- Vx. (2):** Violin, one staff in treble clef with a sustained note.
- Synth. (3):** Synthesizer, consisting of two staves in treble clef. The upper staff has a sustained note. The lower staff has a melodic line with a fermata and a triplet of eighth notes.
- Guit. El.:** Electric Guitar, one staff in treble clef with a sustained note and a rhythmic pattern of eighth notes.
- Bat.:** Drums, one staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (4):** Synthesizer, one staff in treble clef with a sustained note.
- Roto:** Trombone, one staff in treble clef with a sustained note.

5

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score is for a multi-instrument ensemble. The instruments listed are Piano (Pia.), Bassoon (B. él.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Violin (Vx.), Violin (Vx.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Drums (Bat.), Synthesizer (Synth.), and Trombone (Roto). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part begins with a dynamic marking of *Pia.* and a measure number of 5. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The bassoon, clarinet, and other woodwinds are marked with a rest. The strings (Violins) are also marked with a rest. The electric guitar part begins with a measure number of 8 and features a complex, rhythmic pattern with triplets and sixteenth notes. The drum part features a complex, rhythmic pattern with various drum sounds and accents. The synthesizer parts are marked with a rest. The trombone part is marked with a rest and a measure number of 5.

Pia.

Musical notation for Piano (Pia.) in bass clef. The first staff shows a melodic line starting with a quarter note, followed by a dotted quarter note, and then a half note. The second staff shows a whole note chord.

B. él.

Musical notation for Bassoon (B. él.) in bass clef, showing a whole rest.

Synth.

Musical notation for Synthesizer (Synth.) in bass clef. The first staff shows a melodic line similar to the Piano part. The second staff shows a whole note chord.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in treble clef, showing a whole rest.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef, showing a whole rest.

Vx.

Musical notation for Violin (Vx.) in treble clef, showing a whole rest.

Vx.

Musical notation for Violin (Vx.) in treble clef, showing a whole rest.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef, showing a whole rest.

Guit. El.

Musical notation for Electric Guitar (Guit. El.) in treble clef, showing a whole rest.

Bat.

Musical notation for Drum Set (Bat.) in bass clef. It features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes.

Synth.

Musical notation for Synthesizer (Synth.) in treble clef, showing a whole rest.

Roto

Musical notation for Trombone (Roto) in treble clef, showing a whole rest.

7

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

8

Bat.

Synth.

3

Roto

9

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Piano (Pia.), Bass (B. él.), Synth., Clarinet in B-flat (Clar. Sib), Synth., Violin (Vx.), Violin (Vx.), Synth., Electric Guitar (Guit. El.), Drums (Bat.), Synth., and Trombone (Roto). The Piano part features a melodic line starting at measure 7 with a long note, followed by a descending eighth-note sequence. The Bass and Synth parts provide harmonic support with sustained notes. The Clarinet and Violins are mostly silent, indicated by rests. The Electric Guitar part is silent. The Drums part has a complex rhythmic pattern with various note values and rests. The Synth part at the bottom has a triplet of notes in measure 8. The page number '7' is at the top left, and '9' is at the bottom right.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is written for a variety of instruments. The Piano (Pia.) and Synth. parts at the top are in bass clef with a key signature of two flats. The Clarinet in B-flat (Clar. Sib), Synth., and Roto parts are in treble clef with the same key signature. The Guitar Electric (Guit. El.) part is in treble clef with a key signature of two flats and includes a capo marking (8) and a 3-measure triplet. The Drum set (Bat.) part is in common time and features a complex rhythmic pattern with many sixteenth notes and rests. The Violins (Vx.) and other Synth. parts are mostly silent, indicated by rests.

9

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

8

3

3

3

9

This musical score page, numbered 9, is arranged in a grand staff format. It includes the following parts from top to bottom: Piano (Pia.), Bass (B. él.), Synth., Clarinet in B-flat (Clar. Sib), Synth., Violin (Vx.), Violin (Vx.), Synth., Electric Guitar (Guit. El.), Drums (Bat.), Synth., and Saxophone (Roto). The Piano and Synth. parts at the top have a treble clef and a bass clef, with a piano dynamic marking. The Drums part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a treble clef and a capo marking of 8. The Saxophone part has a treble clef and a final measure marked with a 9. The score is written in a key signature of two flats (B-flat and E-flat).

10

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

10 Roto

Detailed description: This is a page of a musical score, page 10, for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Violin (Vx.), Violin (Vx.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Drums (Bat.), Synthesizer (Synth.), and Trombone (Roto). The Piano part features a melodic line starting with a dotted quarter note, followed by eighth notes, and a half note. The Bassoon and Synthesizer parts have a similar melodic line. The Clarinet part has a whole rest followed by a quarter rest and a quarter note. The Violin parts have whole rests. The Synthesizer part has a whole rest. The Electric Guitar part has a complex, fast-moving melodic line with many sixteenth notes and a triplet. The Drums part has a complex rhythmic pattern with many sixteenth notes and a triplet. The Trombone part has a whole rest.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is in a key with two flats (B-flat and E-flat) and a common time signature. The first system (measures 1-4) shows the Piano (Pia.) and Synthesizer (Synth.) parts with sustained chords and a melodic line in the Clarinet in B-flat (Clar. Sib.). The second system (measures 5-8) features a complex rhythmic pattern in the Electric Guitar (Guit. El.) and a driving bass line in the Drum Set (Bat.). The Piano and Synthesizer parts remain mostly silent, indicated by rests.

This musical score is arranged in a vertical system with the following instruments and parts from top to bottom:

- Pia.:** Piano part, consisting of two staves in bass clef. The upper staff contains a whole chord, and the lower staff contains a melodic line with a fermata.
- B. él.:** Bassoon part, one staff in bass clef with a whole rest.
- Synth.:** Synthesizer part, consisting of two staves in bass clef. The upper staff contains a whole chord, and the lower staff contains a melodic line with a fermata.
- Clar. Sib:** Clarinet in B-flat part, one staff in treble clef with a melodic line and a fermata.
- Synth.:** Synthesizer part, one staff in treble clef with a whole rest.
- Vx.:** Violin part, one staff in treble clef with a whole rest.
- Vx.:** Viola part, one staff in treble clef with a whole rest.
- Synth.:** Synthesizer part, consisting of two staves in treble clef. Both staves have whole rests.
- Guit. El.:** Electric guitar part, one staff in treble clef with a whole rest.
- Bat.:** Drum part, one staff with a double bar line and a complex rhythmic pattern of notes and rests.
- Synth.:** Synthesizer part, one staff in treble clef with a whole rest.
- Roto:** Trombone part, one staff in treble clef with a whole rest.

The score includes various musical notations such as rests, fermatas, and a triplet of eighth notes in the drum part.

This musical score page, numbered 13, features a variety of instruments. The top section includes Pia. (Piano) and Synth. (Synthesizer) parts in bass clef, with the Synth. part mirroring the Pia. part. Below these are two Vx. (Violin) staves in treble clef, both of which are silent. The Clar. Sib. (Clarinet in B-flat) part in treble clef plays a melodic line with eighth and quarter notes. The bottom section includes a Guit. El. (Electric Guitar) staff in treble clef with a capo on the 8th fret, playing a complex rhythmic pattern. The Bat. (Drum) part in common time provides a complex rhythmic accompaniment with various drum sounds. The Synth. part in treble clef at the bottom has a few notes, including a triplet. The Roto. (Rotary Horn) part in treble clef is silent. The key signature has two flats (B-flat and E-flat), and the time signature is common time.

Pia.

Piano part (Pia.) in bass clef, featuring a melodic line with a fermata and a triplet of eighth notes.

B. él.

Bassoon part (B. él.) in bass clef, showing a whole rest.

Synth.

Synthesizer part (Synth.) in bass clef, mirroring the piano part's melodic line.

Clar. Sib

Clarinet part (Clar. Sib) in treble clef, featuring a melodic line with a fermata and a triplet of eighth notes.

Synth.

Synthesizer part (Synth.) in treble clef, showing a whole note.

Vx.

Violin part (Vx.) in treble clef, showing a whole rest.

Vx.

Violin part (Vx.) in treble clef, showing a whole rest.

Synth.

Synthesizer part (Synth.) in treble clef, showing a whole rest.

Guit. El.

Electric Guitar part (Guit. El.) in treble clef, showing a whole rest.

Bat.

Drum part (Bat.) in bass clef, featuring a complex rhythmic pattern with eighth notes and a triplet.

Synth.

Synthesizer part (Synth.) in treble clef, showing a whole rest.

Roto

Rotary Horn part (Roto) in treble clef, showing a whole rest.

This musical score page, numbered 15, features a variety of instruments. The Piano (Pia.) and Synthesizer (Synth.) parts are written in bass clef with a key signature of two flats. The Clarinet in B-flat (Clar. Sib.) is in treble clef. The Electric Guitar (Guit. El.) is in treble clef with a capo on the 8th fret. The Drum set (Bat.) is in common time. The other instruments (Bassoon, Saxophones, and Trombone) are in treble clef with a key signature of two flats. The score includes complex rhythmic patterns, such as a triplet in the Synth. part and a 7-measure rest in the Bat. part. The page concludes with a double bar line.

This musical score is for a multi-instrumental piece, starting at measure 16. The instruments and their parts are as follows:

- Pia. (Piano):** Features a treble and bass clef. The treble clef part has a complex chordal structure with many beamed notes. The bass clef part has a few notes, including a triplet of eighth notes.
- B. él. (Bassoon):** Shows a whole rest.
- Synth. (Synthesizer):** Features a treble and bass clef. The treble clef part has a complex chordal structure. The bass clef part has a few notes, including a triplet of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Features a treble clef with a melodic line consisting of several notes, some with slurs.
- Synth. (Synthesizer):** Shows a whole rest.
- Vx. (Violin):** Shows a whole rest.
- Vx. (Viola):** Shows a whole rest.
- Synth. (Synthesizer):** Features two staves, both showing whole rests.
- Guit. El. (Electric Guitar):** Features a treble clef with a complex, fast-moving melodic line, possibly a solo.
- Bat. (Drums):** Shows a complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** Shows a whole rest.
- Roto (Rotary Trombone):** Shows a whole rest.

This musical score page, numbered 17, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex texture with chords and melodic lines in both treble and bass clefs.
- B. él. (Bassoon):** Shows a whole rest for the duration of the page.
- Synth. (Synthesizer):** Mirrors the piano accompaniment with similar chordal and melodic structures.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** A second synthesizer part, also showing a whole rest.
- Vx. (Saxophone):** The upper saxophone part shows a whole rest, while the lower saxophone part has a melodic line with a triplet of eighth notes near the end of the page.
- Synth. (Synthesizer):** A third synthesizer part, consisting of two staves, both with whole rests.
- Guit. El. (Electric Guitar):** Shows a whole rest.
- Bat. (Drums):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and bass drum, with some triplets.
- Synth. (Synthesizer):** A fourth synthesizer part with a whole rest.
- Roto (Rotary Horn):** Shows a whole rest.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

18 Roto

This musical score page, numbered 18, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex melodic line in the right hand and a bass line in the left hand, including a fermata.
- B. él. (Bass):** Shows a single note with a fermata.
- Synth. (Synthesizer):** Mirrors the piano's right-hand melody.
- Clar. Sib (Clarinet in B-flat):** Plays a single note with a fermata.
- Synth. (Synthesizer):** A second synthesizer part, currently silent.
- Vx. (Violins):** Two violin parts, both silent.
- Vx. (Violas):** A viola part playing a sustained chord.
- Synth. (Synthesizer):** A second synthesizer part, currently silent.
- Guit. El. (Electric Guitar):** Starts with a tremolo effect (marked with '8') and then plays a complex, fast-moving melodic line.
- Bat. (Drums):** Features a complex, fast-moving rhythmic pattern.
- Synth. (Synthesizer):** A third synthesizer part, currently silent.
- 18 Roto (Rotary Trombone):** Shows a single note with a fermata.

This musical score page, numbered 19, features a variety of instruments. The top section includes a grand piano (Pia.) with a complex melodic line in the right hand and a bass line in the left hand. Below it is a bassoon (B. él.) with a long, sustained note. The next section contains two synth parts, each with a melodic line in the right hand and a bass line in the left hand. A clarinet in B-flat (Clar. Sib.) plays a rhythmic melody. Below these are two violin parts (Vx.) and a synth part, all of which are mostly silent, indicated by rests. The guitar electric (Guit. El.) part is also silent. The drum set (Bat.) has a complex, multi-layered rhythm with various patterns and accents. The bottom section includes another synth part and a trombone (Roto), both of which are silent. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for a multi-instrumental piece, likely a rock or pop-influenced composition. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has some rests and a final chord. The left hand has a steady bass line with some syncopation.
- B. él. (Bass Electric):** Plays a simple bass line, mirroring the piano's left hand.
- Synth. (Synthesizer):** Has two staves. The upper staff has a melodic line similar to the piano's right hand. The lower staff has a bass line similar to the piano's left hand.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with some grace notes and a final note.
- Synth. (Synthesizer):** A single staff with a sustained chord or note.
- Vx. (Vox/Vocals):** Two staves, each with a sustained chord or note.
- Synth. (Synthesizer):** A double staff with a sustained chord or note.
- Guit. El. (Electric Guitar):** Plays a complex, fast-paced melodic line with many sixteenth notes and some triplets. It starts with a dynamic marking of f .
- Bat. (Drums):** Features a complex drum pattern with many sixteenth notes and some triplets. It starts with a dynamic marking of f .
- Synth. (Synthesizer):** A single staff with a sustained chord or note.
- Roto (Rotary Phone):** A single staff with a sustained chord or note.

The score is marked with a dynamic of f (forte) at the beginning of the guitar and drum parts. There are also some rests and specific articulation marks throughout the score.

This musical score page, numbered 21, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex texture in the left hand with chords and a melodic line in the right hand.
- B. él. (Bassoon):** Plays a sustained low note.
- Synth. (Synthesizer):** Mirrors the piano accompaniment in the left hand.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line with some grace notes.
- Synth. (Synthesizer):** A second synthesizer part, playing a sustained chord.
- Vx. (Violins):** Two violin staves, both playing sustained chords.
- Synth. (Synthesizer):** A third synthesizer part, also playing a sustained chord.
- Guit. El. (Electric Guitar):** Plays a sustained chord.
- Bat. (Drums):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Synth. (Synthesizer):** A fourth synthesizer part, playing a sustained chord.
- Roto (Rotary Horn):** Plays a sustained chord.

The score includes various musical notations such as rests, grace notes, and triplets (indicated by the number '3' under the drum part). The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, numbered 22, features a variety of instruments. The top section includes a grand piano (Pia.) with a long melodic line, a bassoon (B. él.), and a synthesizer (Synth.) that mirrors the piano's melody. Below these are a clarinet in B-flat (Clar. Sib), two violin parts (Vx.), and a double bass (Bat.) with a complex rhythmic pattern. The bottom section includes another synthesizer (Synth.), an electric guitar (Guit. El.) with a fast, melodic line, and a trombone (Roto). The score is written in a key with two flats and a common time signature.

This musical score page, numbered 23, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. It features a complex chordal texture in the right hand and a melodic line in the left hand.
- B. él.:** Bassoon, with a single whole note in the first measure.
- Synth. (1):** Synthesizer, mirroring the piano part with a grand staff.
- Clar. Sib:** Clarinet in B-flat, playing a melodic line with a long slur across measures 2, 3, and 4.
- Synth. (2):** Synthesizer, with a whole rest in the first measure.
- Vx. (1):** Violin, with a whole rest in the first measure.
- Vx. (2):** Viola, with a whole rest in the first measure.
- Synth. (3):** Synthesizer, with a whole rest in the first measure.
- Guit. El.:** Electric guitar, with a whole rest in the first measure.
- Bat.:** Drums, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum, including a triplet in the second measure.
- Synth. (4):** Synthesizer, with a whole rest in the first measure.
- Roto:** Trombone, with a whole rest in the first measure.

24

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

24 Roto

This musical score page, numbered 24, features ten staves for various instruments. The instruments are: Piano (Pia.), Bassoon (B. él.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Violin (Vx.), Violin (Vx.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Drums (Bat.), Synthesizer (Synth.), and Saxophone (Roto). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part begins with a dynamic marking of 'Pia.' and includes a fermata. The Bassoon and Synthesizer parts have long, sustained notes with fermatas. The Clarinet part features a melodic line with a slur. The Electric Guitar part has a complex, fast-paced rhythmic pattern with a '7' marking. The Drums part shows a complex rhythmic pattern with 'x' marks above the notes. The Saxophone part has a '3' marking. The Violin and Synthesizer parts have sustained notes with fermatas. The Roto part has a sustained note with a fermata.

This musical score page, numbered 25, features a variety of instruments. The **Pia.** (Piano) part is in the bass clef with a key signature of two flats, playing a melodic line with a fermata. The **B. él.** (Bassoon) part is in the bass clef, playing a sustained note. The **Synth.** (Synthesizer) part in the bass clef mirrors the piano's melody. The **Clar. Sib** (Clarinet in B-flat) is in the treble clef, playing a melodic line with a fermata. The **Synth.** (Synthesizer) in the treble clef, **Vx.** (Violins), **Vx.** (Violas), **Synth.** (Synthesizer) in the treble clef, **Guit. El.** (Electric Guitar), **Synth.** (Synthesizer) in the treble clef, and **Roto** (Rotary Horn) are all marked with a fermata. The **Bat.** (Drum) part is in the treble clef, featuring a complex rhythmic pattern with triplets and various drum sounds. The **Synth.** (Synthesizer) in the treble clef has a triplet of notes.

This musical score page, numbered 26, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia.:** Piano part with treble and bass staves. The bass line features a fermata on a low note, followed by a quarter rest, and then two quarter notes.
- B. él.:** Bassoon part with a bass staff, playing a single whole note.
- Synth. (top):** Synthesizer part with treble and bass staves, mirroring the piano part's bass line.
- Clar. Sib:** Clarinet in B-flat with a treble staff, playing a melodic line with a fermata on the final note.
- Synth. (middle):** Synthesizer part with a treble staff, containing a single horizontal bar.
- Vx. (top):** Violin part with a treble staff, containing a single horizontal bar.
- Vx. (bottom):** Viola part with a treble staff, containing a single horizontal bar.
- Synth. (bottom):** Synthesizer part with two treble staves, each containing a single horizontal bar.
- Guit. El.:** Electric guitar part with a treble staff, containing a single horizontal bar.
- Bat.:** Drum part with a double bar line and a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them.
- Synth. (bottom):** Synthesizer part with a treble staff, containing a single horizontal bar.
- Roto:** Rotophone part with a treble staff, containing a series of vertical lines representing chords.

27

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page, marked with rehearsal number 27, features a variety of instruments. The Piano part is marked *Pia.* and includes a melodic line in the bass clef. The Bassoon (B. él.) and Synthesizer (Synth.) parts have long, sustained notes. The Clarinet in B-flat (Clar. Sib) and another Synthesizer part are also present. The Violin section (Vx.) consists of two staves with sustained notes. The Percussion (Bat.) part shows a complex rhythmic pattern with multiple layers of notes and rests. The other instruments, including a second Synthesizer and a Trombone (Roto), have sustained notes or rests. The score is written in a key signature of two flats and includes a triplet of eighth notes in the Percussion part.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a vertical stack. The Piano (Pia.) and Bassoon (B. él.) parts feature melodic lines with slurs and accents. The Clarinet in B-flat (Clar. Sib.) has a short melodic phrase. The Electric Guitar (Guit. El.) and Drum (Bat.) parts are highly rhythmic, with the guitar playing a complex, fast-moving line and the drums providing a driving beat. The Synth. parts provide harmonic support with sustained chords and textures. The Violins (Vx.) and Viola (Vx.) parts are mostly silent, indicated by rests. The Trombone (Roto) part is also silent.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violins), Vx. (Violas), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), and Synth. (Synthesizer). The music features a variety of textures, including sustained chords, melodic lines, and rhythmic patterns. The bass line is particularly active, with frequent eighth and sixteenth notes. The strings provide a harmonic foundation with sustained notes and some rhythmic movement. The electric guitar and bass drum contribute to the overall rhythmic feel. The score concludes on page 29.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

This page of a musical score (page 30) features a variety of instruments. The top section includes a Piano (Pia.) and a Bassoon (B. él.), both with staves in bass clef and a key signature of two flats. Below them are two Synth. staves, also in bass clef with two flats. A Clarinet in B-flat (Clar. Sib.) is in the next staff, in treble clef with two flats. The following three staves (Synth., Vx., Vx.) are in treble clef with two flats, with the Synth. staff showing a long sustain line. The next two Synth. staves are in treble clef with two flats, showing sustained chords. The Guit. El. staff is in treble clef with two flats. The Bat. staff is in common time, showing a complex rhythmic pattern with many notes and rests. The Synth. staff below it is in treble clef with two flats, featuring a triplet of eighth notes. The Roto staff is in treble clef with two flats and shows a long sustain line.

This musical score page, numbered 31, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.), and another grand piano (Synth.) with two staves. Below these are a clarinet in B-flat (Clar. Sib.), a synth (Synth.), two violas (Vx.), another synth (Synth.) with two staves, and an electric guitar (Guit. El.). The bottom section includes a drum set (Bat.), a synth (Synth.), and a trombone (Roto). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The drum set part is highly active, with many sixteenth-note patterns and rests. The electric guitar part has a few notes, and the other instruments have mostly rests or simple harmonic accompaniment.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Detailed description of the musical score: The score is for page 32 and is written in a key signature of two flats (B-flat and E-flat). It features ten staves of music. The first staff is for Piano (Pia.), with a dynamic marking of *pia.* and a fermata over the first measure. The second staff is for Bassoon (B. él.), with a dynamic marking of *pia.* and a fermata. The third staff is for Synthesizer (Synth.), with a dynamic marking of *pia.* and a fermata. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a dynamic marking of *pia.* and a fermata. The fifth staff is for Synthesizer (Synth.), with a dynamic marking of *pia.* and a fermata. The sixth staff is for Violin (Vx.), with a dynamic marking of *pia.* and a fermata. The seventh staff is for Violin (Vx.), with a dynamic marking of *pia.* and a fermata. The eighth staff is for Synthesizer (Synth.), with a dynamic marking of *pia.* and a fermata. The ninth staff is for Electric Guitar (Guit. El.), with a dynamic marking of *pia.* and a fermata. The tenth staff is for Drums (Bat.), with a dynamic marking of *pia.* and a fermata. The eleventh staff is for Synthesizer (Synth.), with a dynamic marking of *pia.* and a fermata. The twelfth staff is for Trombone (Roto), with a dynamic marking of *pia.* and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 34 Roto

This musical score page, numbered 34, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat). The instruments and their parts are:

- Pia.:** Piano, consisting of a grand staff with treble and bass clefs. It features a long, sustained chord in the right hand and a single note in the left hand.
- B. él.:** Bassoon, with a single note in the bass clef.
- Synth.:** Synthesizer, with a grand staff. It features a long, sustained chord in the right hand and a single note in the left hand.
- Clar. Sib.:** Clarinet in B-flat, with a melodic line in the treble clef.
- Synth.:** Synthesizer, with a single note in the treble clef.
- Vx.:** Violins, with a long, sustained chord in the treble clef.
- Vx.:** Violas, with a single note in the treble clef.
- Synth.:** Synthesizer, with a grand staff. It features a long, sustained chord in the right hand and a single note in the left hand.
- Guit. El.:** Electric guitar, with a single note in the treble clef.
- Bat.:** Drums, with a complex rhythmic pattern in the bass clef, including a triplet of eighth notes.
- Synth.:** Synthesizer, with a single note in the treble clef.
- Roto:** Trombone, with a single note in the treble clef.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack. The Piano (Pia.) and Synthesizer (Synth.) parts in the upper section play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (Clar. Sib.) and another Synth. part play a similar melodic line. The Violins (Vx.) play a sustained chord. The Electric Guitar (Guit. El.) plays a complex, rhythmic pattern with many sixteenth notes. The Drum set (Bat.) plays a complex, rhythmic pattern with many sixteenth notes. The other instruments (B. él., Synth., Vx., Synth., Roto) are mostly silent or play simple accompaniment.

This musical score page, numbered 36, features a variety of instruments. The top section includes Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), and Clar. Sib. (Clarinet in B-flat). Below these are two Vx. (Violin) staves, a Synth. (Synthesizer) staff, and a Guit. El. (Electric Guitar) staff. The bottom section contains Bat. (Drum) and Synth. (Synthesizer) staves, with a Roto (Rotary) staff at the very bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pia. and Synth. parts feature long, sustained notes with tremolos. The B. él. and Clar. Sib. parts have more rhythmic, eighth-note patterns. The Vx. parts play sustained chords. The Bat. part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes. The Synth. parts provide harmonic support with sustained notes and some melodic lines. The Guit. El. part has a rhythmic pattern with a '3' marking, possibly indicating a triplet. The Roto part is mostly silent.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Detailed description of the musical score: The score is for page 37 and features a variety of instruments. The Piano (Pia.) part is in the bass clef, starting with a complex chord and followed by a melodic line with grace notes. The Bassoon (B. él.) part is also in the bass clef, mirroring the piano's melodic line. The Synthesizer (Synth.) part is split into two staves, both in the bass clef, with the upper staff playing a similar melodic line to the piano and the lower staff providing harmonic support. The Clarinet in B-flat (Clar. Sib) and another Synth. part are in the treble clef and mostly silent, indicated by a bar line. The Violin (Vx.) parts are in the treble clef, with one staff playing a sustained chord and the other silent. The Synthesizer (Synth.) part in the treble clef has two staves; the upper staff plays a melodic line with grace notes, while the lower staff is silent. The Electric Guitar (Guit. El.) part is in the treble clef, starting with a chord marked '8' and followed by a melodic line with grace notes. The Drum (Bat.) part is in the bass clef, featuring a complex rhythmic pattern with triplets and grace notes. The final Synth. part is in the treble clef and is mostly silent, with a few notes at the end of the page.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

38 Synth.

Detailed description of the musical score: The score is for page 38 and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff has a whole note chord of B-flat, D-flat, and F. The lower staff has a whole note chord of B-flat and D-flat.
- B. él. (Bassoon):** One staff in bass clef. It has a whole note chord of B-flat and D-flat.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has a whole note chord of B-flat, D-flat, and F. The lower staff has a whole note chord of B-flat and D-flat.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef. It has a whole rest.
- Synth. (Synthesizer):** One staff in treble clef. It has a whole rest.
- Vx. (Violins):** Two staves in treble clef. The upper staff has a whole note chord of B-flat and D-flat. The lower staff has a whole rest.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a whole note chord of B-flat and D-flat. The lower staff has a melodic line starting with a quarter note B-flat, followed by a dotted quarter note D-flat, and a half note F.
- Guit. El. (Electric Guitar):** One staff in treble clef. It has a whole rest.
- Bat. (Drums):** Two staves. The upper staff shows a complex rhythmic pattern with many notes and rests. The lower staff shows a simpler pattern with quarter notes and rests.
- 38 Synth. (Synthesizer):** One staff in treble clef. It has a whole rest.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Bats.

This musical score page, numbered 39, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a multi-stemmed format with the following instruments and parts:

- Pia.:** Piano part, consisting of two staves in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and rests.
- B. él.:** Bassoon part, single staff in bass clef, featuring a melodic line with slurs and accents.
- Synth. (1):** Synthesizer part, consisting of two staves in bass clef. The upper staff mirrors the piano's melodic line, and the lower staff provides a harmonic accompaniment.
- Clar. Sib.:** Clarinet in B-flat part, single staff in treble clef, playing a short melodic phrase.
- Synth. (2):** Synthesizer part, single staff in treble clef, mostly containing rests.
- Vx. (1):** Violin part, single staff in treble clef, playing a sustained, tremulous line.
- Vx. (2):** Violin part, single staff in treble clef, mostly containing rests.
- Synth. (3):** Synthesizer part, consisting of two staves in treble clef. The upper staff has a melodic line with slurs, and the lower staff has a sustained note.
- Guit. El.:** Electric guitar part, single staff in treble clef, mostly containing rests.
- Bat.:** Drum part, single staff, featuring a complex rhythmic pattern with various drum sounds and accents.
- Synth. (4):** Synthesizer part, single staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Bats.:** Bass drum part, single staff, providing a rhythmic accompaniment.

The page concludes with a page number '39' in the bottom right corner.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Pia.:** Two staves in bass clef, playing sustained chords.
- B. él.:** Bass clef staff with a few notes and rests.
- Synth. (top):** Two staves in bass clef, playing sustained chords.
- Clar. Sib.:** Treble clef staff with a melodic line.
- Synth. (middle):** Treble clef staff with a few notes and rests.
- Vx. (top):** Treble clef staff with a melodic line.
- Vx. (bottom):** Treble clef staff with a few notes and rests.
- Synth. (bottom):** Treble clef staff with a few notes and rests.
- Guit. El.:** Treble clef staff with a few notes and rests.
- Bat.:** Drum set notation with various rhythmic patterns.
- Synth. (bottom):** Treble clef staff with a few notes and rests.
- Roto:** Treble clef staff with a few notes and rests.

The page number "40" appears at the top left and bottom left. A measure number "3" is visible in the bottom synth part.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Detailed description of the musical score for page 41: The score is for a multi-instrumental piece. It begins with a piano (Pia.) section in the first system, marked 'Pia.' and featuring a complex chordal texture in the left hand and a melodic line in the right hand. The second system introduces the Bassoon (B. él.) with a melodic line. The third system features a Synthesizer (Synth.) with a similar melodic line to the piano. The fourth system shows the Clarinet in B-flat (Clar. Sib) with a melodic line. The fifth system features a Synthesizer (Synth.) with a melodic line. The sixth system features two Violins (Vx.) with a melodic line. The seventh system features a Synthesizer (Synth.) with a melodic line. The eighth system features an Electric Guitar (Guit. El.) with a melodic line. The ninth system features a Drum set (Bat.) with a complex rhythmic pattern. The tenth system features a Synthesizer (Synth.) with a melodic line. The eleventh system features a Trombone (Roto) with a melodic line. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 42, features a variety of instruments. The top section includes a Piano (Pia.) part with a long melodic line and a sustained bass note, and a Bassoon (B. él.) part with a similar melodic line. Below these are two Synthesizer (Synth.) parts, each with a sustained bass note. The middle section contains two Violin (Vx.) parts, both with sustained notes. The lower section includes a Synthesizer (Synth.) part with a complex, rhythmic melody, an Electric Guitar (Guit. El.) part with a fast, repetitive melodic line, a Drum (Bat.) part with a complex rhythmic pattern, another Synthesizer (Synth.) part with a simple melodic line, and a Trombone (Roto) part with a sustained note. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 43, features a variety of instruments. The top section includes Pia. (Piano) and Synth. (Synthesizer) parts in bass clef, with Pia. having a dynamic marking of *Pia.* and Synth. having a dynamic marking of *ff*. The B. él. (Bassoon) part is in bass clef and contains a long, sustained note. The Clar. Sib. (Clarinet in B-flat) part is in treble clef and plays a melodic line. The Synth. part below Clar. Sib. is in treble clef and includes a triplet of eighth notes. The Vx. (Violins) parts are in treble clef and contain rests. The Synth. part below Vx. is in treble clef and contains rests. The Guit. El. (Electric Guitar) part is in treble clef and contains rests. The Bat. (Bass Drum) part is in common time and features a complex rhythmic pattern with many 'x' marks indicating hits. The Synth. part below Bat. is in treble clef and plays a rhythmic accompaniment with a triplet of eighth notes. The Roto (Rotary Tom) part is in treble clef and contains rests.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Pia.:** Two staves in bass clef. The upper staff has a whole chord at the start. The lower staff has a half note followed by a dotted half note.
- B. él.:** Bass clef, half note.
- Synth. (first):** Two staves in bass clef. The upper staff has a whole chord. The lower staff has a half note followed by a dotted half note.
- Clar. Sib:** Treble clef, half note.
- Synth. (second):** Treble clef, half note.
- Vx. (first):** Treble clef, whole rest.
- Vx. (second):** Treble clef, whole rest.
- Synth. (third):** Two staves in treble clef, both with whole rests.
- Guit. El.:** Treble clef, whole rest.
- Bat.:** Drum set notation with various rhythmic patterns and accents.
- Synth. (fourth):** Treble clef, eighth-note melody with a triplet of eighth notes.
- Roto:** Treble clef, whole rest.

This musical score page, numbered 45, features a variety of instruments. The top section includes Pia. (Piano) and Synth. (Synthesizer) parts in bass clef, with the Synth. part mirroring the Pia. part. Below these are B. él. (Bassoon) and Clar. Sib. (Clarinet in B-flat) parts in bass clef. The middle section contains two Vx. (Violin) parts in treble clef, a Synth. part in treble clef, and a Guit. El. (Electric Guitar) part in treble clef. The bottom section features a Bat. (Drum) part with a complex rhythmic pattern, a Synth. part in treble clef, and a Roto (Rotary Horn) part in treble clef. The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Detailed description of the musical score: The score is for page 46 and features a variety of instruments. The Piano (Pia.) part is in the bass clef, with a melodic line in the right hand and a sustained chord in the left hand. The Bassoon (B. él.) has a single note. The Synthesizer (Synth.) parts include a melodic line in the bass clef and a sustained chord in the treble clef. The Clarinet in B-flat (Clar. Sib) has a melodic line in the treble clef. The Violin parts (Vx.) are in the treble clef and are mostly silent. The Electric Guitar (Guit. El.) is in the treble clef and has a rhythmic accompaniment. The Drums (Bat.) part is in the bass clef and features a complex rhythmic pattern with many notes. The Synthesizer (Synth.) part in the bottom is in the treble clef and has a rhythmic accompaniment. The Roto part is in the treble clef and is mostly silent.

This musical score page, numbered 47, features a variety of instruments. The **Pia.** (Piano) part is written in a grand staff with two bass clefs, showing chords and a melodic line. The **B. él.** (Bassoon) part has a long, sustained note with a grace note. The **Synth.** (Synthesizer) part also uses a grand staff with two bass clefs, mirroring the piano accompaniment. The **Clar. Sib.** (Clarinet in B-flat) part has a melodic line with grace notes and rests. The **Synth.** (Synthesizer) part in the middle section is in a single treble clef and contains rests. The **Vx.** (Violins) parts are also in single treble clefs and contain rests. The **Synth.** (Synthesizer) part at the bottom of the middle section is in a grand staff with two treble clefs and contains rests. The **Guit. El.** (Electric Guitar) part is in a single treble clef and contains rests. The **Bat.** (Drum) part features a complex rhythmic pattern with various drum sounds and a triplet. The **Synth.** (Synthesizer) part at the bottom is in a single treble clef and contains rests. The **Roto** (Rotary Horn) part is in a single treble clef and contains rests. The score is written in a key signature of two flats (B-flat and E-flat).

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

48 Roto

Detailed description of the musical score: The score is for page 48 and is written in a key signature of two flats (B-flat and E-flat). It features ten staves for various instruments. The Piano (Pia.) part is in the top system, with a treble clef staff containing a chord of G-flat, B-flat, and D-flat, and a bass clef staff with a whole note G-flat. The Bassoon (B. él.) part has a single whole note G-flat in the bass clef. The Synthesizer (Synth.) part is in the second system, mirroring the piano accompaniment. The Clarinet in B-flat (Clar. Sib) has a quarter note G-flat in the treble clef. The Violin (Vx.) parts are in the third and fourth systems, each with a whole rest. The Synthesizer (Synth.) part in the fifth system has a whole rest. The Electric Guitar (Guit. El.) part in the sixth system has a whole rest. The Drum (Bat.) part in the seventh system features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Synthesizer (Synth.) part in the eighth system has a whole rest. The Roto (Roto) part in the ninth system has a whole rest. The page number '48' is written at the bottom left.

This musical score page, numbered 49, features a variety of instruments. The top section includes a grand piano (Pia.) with both treble and bass staves, a bassoon (B. él.) in the bass clef, and a second grand piano (Synth.) with both treble and bass staves. Below these are a clarinet in B-flat (Clar. Sib.) in the treble clef, and three additional grand piano (Synth.) staves. The bottom section includes an electric guitar (Guit. El.) in the treble clef, a drum set (Bat.) with a complex rhythmic pattern, another grand piano (Synth.) in the treble clef, and a saxophone (Roto) in the treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

50 Roto

Detailed description of the musical score: The score is for page 50 and is written in a key signature of two flats (B-flat and E-flat). It features ten staves for various instruments. The Piano (Pia.) part is in a grand staff (treble and bass clefs), showing a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él.) part is in the bass clef. The Synthesizer (Synth.) part is in a grand staff. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Violin (Vx.) parts are in the treble clef. The Guitar Electric (Guit. El.) part is in the treble clef and includes a complex, fast-moving melodic line with many sixteenth notes. The Drums (Bat.) part is in a standard drum notation. The Synthesizer (Synth.) part is in the treble clef. The Trombone (Roto) part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

This musical score page, numbered 51, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. (Piano):** A grand staff with treble and bass clefs. The right hand plays a melodic line with a long note in the first measure, while the left hand provides a rhythmic accompaniment.
- B. él. (Bassoon):** A single staff with a bass clef, containing a long note in the first measure.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs, mirroring the piano part.
- Clar. Sib. (Clarinet in B-flat):** A single staff with a treble clef, playing a melodic line.
- Vx. (Violins):** Two staves with treble clefs. The first violin part has a chord in the first measure, while the second violin part has a long note.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs, containing long notes in the first measure.
- Guit. El. (Electric Guitar):** A single staff with a treble clef, containing a long note in the first measure.
- Bat. (Drum):** A single staff with a drum clef, showing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** A single staff with a treble clef, containing a long note in the first measure.
- Roto (Rotary Horn):** A single staff with a treble clef, containing a long note in the first measure.

This musical score page, numbered 52, is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a vertical stack of staves for the following instruments:

- Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays a chord in the first measure, followed by rests. The left hand plays a melodic line with eighth and quarter notes.
- B. él.** (Bass): A single bass clef staff with a melodic line.
- Synth.** (Synthesizer): A grand staff with treble and bass clefs, mirroring the piano accompaniment.
- Clar. Sib** (Clarinet in B-flat): A single treble clef staff with a melodic line.
- Synth.** (Synthesizer): A single treble clef staff with a sustained chord.
- Vx.** (Violins): Two staves, each with a sustained chord.
- Synth.** (Synthesizer): A grand staff with treble and bass clefs, each with a sustained chord.
- Guit. El.** (Electric Guitar): A single treble clef staff with a melodic line.
- Bat.** (Drums): A single staff with a complex rhythmic pattern, including eighth notes, quarter notes, and rests.
- Synth.** (Synthesizer): A single treble clef staff with a sustained chord.
- Roto** (Rotary Trombone): A single treble clef staff with a sustained chord.

Additional markings include a fermata over the piano accompaniment in the final measure, a '3' indicating a triplet in the drum part, and a '7' indicating a seventh fret on the clarinet staff.

This musical score page, numbered 53, features a variety of instruments. The **Pia.** (Piano) part is written in a grand staff with treble and bass clefs, showing a melodic line in the bass and chords in the treble. The **B. él.** (Bassoon) part is in the bass clef with a whole note. The **Synth.** (Synthesizer) part is in a grand staff, mirroring the piano accompaniment. The **Clar. Sib** (Clarinet in B-flat) part is in the treble clef, playing a melodic line with eighth notes. There are two **Vx.** (Violins) parts, both in the treble clef, with the first violin playing a sustained chord. The **Synth.** (Synthesizer) part is shown in two staves, both in the treble clef, with sustained notes. The **Guit. El.** (Electric Guitar) part is in the treble clef, marked with an **8** and playing a rhythmic pattern. The **Bat.** (Drum) part is in the bass clef, showing a complex rhythmic pattern with snare, hi-hat, and bass drum. The **Synth.** (Synthesizer) part is in the treble clef, featuring triplet markings (**3**) and sustained notes. The **Roto** (Rotary Horn) part is in the treble clef with a sustained note. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This musical score page, numbered 54, features a variety of instruments. The Piano (Pia.) and Synth. parts are written in grand staff notation (treble and bass clefs) and include a long, expressive melodic line with a slur. The Bass (B. él.) part is in bass clef. The Clarinet (Clar. Sib) is in treble clef. There are two Violin (Vx.) parts, both in treble clef, with the upper part holding a long note. The Synth. part below the violins is in treble clef. The Electric Guitar (Guit. El.) is in treble clef and features a complex, fast-paced melodic line with a '7' marking. The Drums (Bat.) part is in bass clef and shows a complex rhythmic pattern with various note values and rests. The Roto (Rotary Horn) part is in treble clef. The score is set in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 55, features a variety of instruments. The Piano (Pia.) part is in the upper left, with a treble clef and a complex chordal texture. The Bass (B. él.) part is in the upper middle, with a bass clef and a simple melodic line. The Synth. part is in the upper right, with a treble clef and a complex chordal texture. The Clar. Sib. part is in the middle left, with a treble clef and a melodic line. The Synth. part is in the middle right, with a treble clef and a simple melodic line. The Vx. part is in the lower middle, with a treble clef and a melodic line. The Vx. part is in the lower right, with a treble clef and a simple melodic line. The Synth. part is in the lower left, with a treble clef and a simple melodic line. The Guit. El. part is in the lower middle, with a treble clef and a melodic line. The Bat. part is in the lower right, with a drum set and a complex rhythmic pattern. The Synth. part is in the lower left, with a treble clef and a simple melodic line. The Roto part is in the lower right, with a treble clef and a simple melodic line.

56

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

56

Roto

This musical score page, numbered 56, features ten staves for various instruments. The Piano (Pia.) and Synthesizer (Synth.) parts are in the bass clef, while the Clarinet in B-flat (Clar. Sib), Violins (Vx.), and Trombone (Roto) are in the treble clef. The Bassoon (B. él.) is also in the bass clef. The Guitar (Guit. El.) and Drums (Bat.) are in the treble clef. The score includes complex rhythmic patterns, such as a dense drum part with many sixteenth notes and a guitar part with a triplet of eighth notes. The Piano and Synthesizer parts have long, sustained notes with tremolos. The Clarinet part has a melodic line with slurs and ties. The Violins play a sustained chord with tremolos. The Drums play a complex, syncopated pattern. The Trombone part is mostly silent with a few notes. The overall style is contemporary and rhythmic.

This musical score page, numbered 57, features a variety of instruments. The Piano (Pia.) part is in the bass clef, playing a sequence of chords and notes. The Bass (B. él.) part is also in the bass clef, playing a simple bass line. The Synth. part is in the bass clef, mirroring the Piano's accompaniment. The Clar. Sib. part is in the treble clef, playing a melodic line with some grace notes. The Violin (Vx.) parts are in the treble clef, with one part playing a sustained chord and another part playing a melodic line. The Synth. part is in the treble clef, playing a sustained chord. The Guitar (Guit. El.) part is in the treble clef, playing a sustained chord. The Bat. part is in the drum set notation, playing a complex rhythmic pattern with triplets. The Synth. part is in the treble clef, playing a sequence of notes with triplets. The Roto part is in the treble clef, playing a sustained chord.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first system (measures 58-61) features a piano introduction with a bass line and synth accompaniment. The clarinet solo begins in measure 62. The guitar and drums enter in measure 63 with a complex, rhythmic pattern. The saxophone and other instruments follow in subsequent measures.

This musical score page, numbered 59, features the following instruments and parts:

- Pia.** (Piano): A grand staff with treble and bass clefs. The bass line contains a melodic sequence of notes, while the treble line has a few chords.
- B. él.** (Bassoon): A single staff with a bass clef, mirroring the bass line of the piano part.
- Synth.** (Synthesizer): A grand staff with treble and bass clefs, mirroring the piano and bassoon parts.
- Clar. Sib** (Clarinet in B-flat): A single staff with a treble clef, containing a few notes.
- Synth.** (Synthesizer): A single staff with a treble clef, containing a few notes.
- Vx.** (Violins): Two staves with treble clefs, showing a sustained, tremolo-like texture.
- Vx.** (Viola): A single staff with a treble clef, containing a few notes.
- Synth.** (Synthesizer): A grand staff with treble and bass clefs, mirroring the piano and bassoon parts.
- Guit. El.** (Electric Guitar): A single staff with a treble clef, containing a few notes.
- Bat.** (Percussion): A single staff with a double bar line, showing a complex rhythmic pattern with various symbols.
- Synth.** (Synthesizer): A single staff with a treble clef, containing a melodic line with a triplet of notes.
- Roto** (Rotary Trombone): A single staff with a bass clef, containing a few notes.

This musical score page contains measures 60 and 61. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. Measure 60 features a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- B. él. (Bassoon):** One staff in bass clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Synth. (Synthesizer):** Two staves in bass clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Clar. Sib. (Clarinet in Bb):** One staff in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Synth. (Synthesizer):** One staff in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Vx. (Violins):** Two staves in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Synth. (Synthesizer):** Two staves in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Guit. El. (Electric Guitar):** One staff in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Bat. (Drums):** Two staves. Measure 60 has a complex rhythmic pattern with many notes. Measure 61 has a simpler rhythmic pattern with a triplet.
- Synth. (Synthesizer):** One staff in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.
- Roto (Rotary Horn):** One staff in treble clef. Measure 60 has a chordal texture. Measure 61 has a melodic line with grace notes and a fermata.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 61. The Piano (Pia.) part features a melodic line with a long note in measure 62. The Bassoon (B. él.) and Synthesizer (Synth.) parts have similar melodic lines. The Clarinet in B-flat (Clar. Sib.) plays a melodic line with a long note. The Violins (Vx.) and Viola (Vx.) parts are mostly silent, indicated by a bar line. The Synthesizer (Synth.) part has a melodic line with a long note. The Electric Guitar (Guit. El.) part has a melodic line with a long note. The Drum set (Bat.) part has a complex rhythmic pattern with triplets. The Synthesizer (Synth.) part has a melodic line with a long note. The Trombone (Roto) part is mostly silent, indicated by a bar line.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

62

This musical score page, numbered 62, is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff contains chords, while the lower staff has a melodic line with slurs and accents.
- B. él. (Bassoon):** One staff in bass clef with a melodic line.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has chords, and the lower staff has a melodic line.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef with a melodic line.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent with a few notes.
- Vx. (Violins):** Two staves in treble clef. The upper staff has a sustained chord, and the lower staff has a long, sustained note.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a sustained chord, and the lower staff has a long, sustained note.
- Guit. El. (Electric Guitar):** One staff in treble clef with a melodic line.
- Bat. (Drums):** One staff with a complex rhythmic pattern of notes and rests.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Roto (Trombone):** One staff in treble clef, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. A measure number '62' is present at the top left and bottom left of the page.

This musical score page, numbered 63, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.), a synthesizer (Synth.), a clarinet in B-flat (Clar. Sib.), another synthesizer (Synth.), and two violin parts (Vx.). The middle section contains a double bass (Guit. El.), a drum set (Bat.), another synthesizer (Synth.), and a trombone (Roto). The piano part is marked with a piano dynamic (p) and features a melodic line with some grace notes. The bassoon and the lower synthesizer part have similar melodic lines. The clarinet and the upper violin parts are mostly silent, indicated by rests. The double bass part has a melodic line with some grace notes. The drum set part features a complex rhythmic pattern with many sixteenth notes and rests. The lower synthesizer part has a melodic line with some grace notes. The trombone part is mostly silent, indicated by rests.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

8

3

64

This musical score page, numbered 64, features ten staves for various instruments. The Piano (Pia.) part is written in a grand staff with a treble clef and a bass clef, showing a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él.) part is in a single bass clef staff. The Synthesizer (Synth.) part is also in a grand staff. The Clarinet in B-flat (Clar. Sib) is in a single treble clef staff. There are two Violin (Vx.) staves, both in treble clef. The Synthesizer (Synth.) part below the Violins consists of two treble clef staves. The Electric Guitar (Guit. El.) is in a single treble clef staff. The Drum set (Bat.) is in a single staff with a drum kit icon, showing a complex rhythmic pattern with many notes and rests. The Synthesizer (Synth.) part at the bottom is in a single treble clef staff. The Roto (Rotary Horn) part is in a single treble clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Pia.' and '8'. A measure number '64' is present at the top left and bottom left. A '3' is written below the drum staff in one of the measures.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Pia.

Piano score for measures 66-68. The right hand plays a sustained chord in the upper register, while the left hand plays a single note in the lower register.

B. él.

Bassoon score for measures 66-68. The instrument plays a melodic line with a slur over measures 67 and 68.

Synth.

Synthesizer score for measures 66-68. The right hand plays a sustained chord, and the left hand plays a single note.

Clar. Sib

Clarinet in B-flat score for measures 66-68. The instrument plays a melodic line with a slur over measures 67 and 68.

Synth.

Synthesizer score for measures 66-68. The instrument plays a sustained chord.

Vx.

Violin score for measures 66-68. The instrument plays a sustained chord.

Vx.

Violin score for measures 66-68. The instrument plays a sustained chord.

Synth.

Synthesizer score for measures 66-68. The instrument plays a melodic line.

Guit. El.

Electric guitar score for measures 66-68. The instrument plays a melodic line with a capo on the 8th fret.

Bat.

Bass drum score for measures 66-68. The drum plays a complex rhythmic pattern with various accents and dynamics.

Synth.

Synthesizer score for measures 66-68. The instrument plays a melodic line with a triplet in measure 68.

Roto

Rotary horn score for measures 66-68. The instrument plays a melodic line.

This musical score page, numbered 67, is arranged in a vertical stack of instruments. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff features a complex, tremolo-like texture in the first measure, followed by a melodic line. The lower staff has a few notes.
- B. él. (Bassoon):** One staff in bass clef with a melodic line.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has a tremolo texture, and the lower staff has a few notes.
- Clar. Sib. (Clarinet in B-flat):** One staff in treble clef with a few notes.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Vx. (Violins):** Two staves in treble clef. The upper staff has a long, sustained, tremolo-like texture.
- Vx. (Violas):** One staff in treble clef, mostly silent.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a tremolo texture, and the lower staff has a few notes.
- Guit. El. (Electric Guitar):** One staff in treble clef, mostly silent.
- Bat. (Drum):** One staff with a complex rhythmic pattern, including various drum sounds and a triplet.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Roto (Rotary Horn):** One staff in treble clef, mostly silent.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is for page 68 and includes the following instruments: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Drum), Synth. (Synthesizer), and Roto (Rotary Phone). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Bat. and Synth. parts. The Pia. and Synth. parts have long, sustained notes with tremolos. The Clar. Sib. part has a melodic line with slurs. The Vx. parts have sustained notes. The Synth. part at the bottom has a melodic line with slurs. The Bat. part has a complex rhythmic pattern with many notes and rests. The Synth. part at the bottom has a melodic line with slurs. The Roto part has a melodic line with slurs.

This musical score page, numbered 69, features a variety of instruments. The top section includes a grand staff for Piano (Pia.) and Synthesizer (Synth.), with a Bassoon (B. él.) part in between. Below these are staves for Clarinet in B-flat (Clar. Sib), another Synthesizer part, and two Violin parts (Vx.). The lower section includes an Electric Guitar (Guit. El.) part, a complex Drum (Bat.) part with triplets and eighth notes, and a final Synthesizer part at the bottom. The score is written in a key signature of two flats and a common time signature.

70

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

70 Synth.

Detailed description of the musical score for page 70: The score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The left hand plays a series of chords, while the right hand has a melodic line with some grace notes.
- B. él. (Bassoon):** One staff in bass clef, playing a melodic line with grace notes.
- Synth. (Synthesizer):** Two staves in bass clef, mirroring the piano accompaniment.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, mostly silent with some notes at the end of the page.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Vx. (Violins):** Two staves in treble clef. The first violin part has a sustained chord, while the second violin part is mostly silent.
- Synth. (Synthesizer):** Two staves in treble clef, playing a melodic line with grace notes.
- Guit. El. (Electric Guitar):** One staff in treble clef, mostly silent.
- Bat. (Drums):** Two staves. The top staff shows a complex rhythmic pattern with many notes and rests, while the bottom staff shows a simpler bass drum pattern.
- 70 Synth. (Synthesizer):** One staff in treble clef, mostly silent.

 The score includes various musical notations such as grace notes, slurs, and dynamic markings. The page number '70' is written at the top left and bottom left of the score.

This musical score page, numbered 71, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.), and a synthesizer (Synth.) with two staves. The middle section contains a clarinet in B-flat (Clar. Sib.), a violin (Vx.), a viola (Vx.), and another synthesizer (Synth.) with two staves. The bottom section includes an electric guitar (Guit. El.), a drum set (Bat.), and a bass (Bato). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a melodic line with grace notes and a bass line with a steady eighth-note accompaniment. The clarinet and violin parts have long, sustained notes. The drum set part is highly rhythmic, featuring complex patterns with many sixteenth notes and rests. The electric guitar part has a melodic line with a triplet of eighth notes. The bass part has a steady eighth-note accompaniment. The page number 71 is located at the top left and bottom right.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is for page 72 and features the following instruments: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Vx. (Violin), Guit. El. (Electric Guitar), Bat. (Drum Set), Synth. (Synthesizer), and Roto (Rotary Phone). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as chords, single notes, rests, and complex rhythmic patterns. A fermata is present over the Clar. Sib. staff, and a triplet of eighth notes is marked with a '3' in the Synth. staff. The Bat. staff shows a complex drum pattern with many notes and rests. The Vx. staff shows a long, sustained note with a hairpin crescendo. The Synth. staff has several sustained notes and rests. The Pia. staff has a chord at the beginning. The B. él. staff has a single note. The Guit. El. staff has a complex, fast-moving line with many notes and rests. The Roto staff has a single note.

This musical score page, numbered 73, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.) with one staff, and a synthesizer (Synth.) with two staves. Below these are a clarinet in B-flat (Clar. Sib) with one staff, another synthesizer (Synth.) with one staff, and two violas (Vx.) with two staves. The lower section includes a synthesizer (Synth.) with two staves, an electric guitar (Guit. El.) with one staff, a drum set (Bat.) with two staves, and a final synthesizer (Synth.) with one staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line with some grace notes and a sustained chord. The bassoon and synthesizer parts have similar melodic lines. The clarinet part is mostly silent. The two violas play sustained chords. The drum set part has a complex, rhythmic pattern with many notes and rests. The bottom synthesizer part has a melodic line with a triplet of eighth notes. The page number 73 is located at the top left and bottom right.

This musical score page contains ten staves for measures 74 and 75. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. Measure 74 features a sustained chord. Measure 75 has a melodic line with grace notes.
- B. él. (Bassoon):** One staff in bass clef, mirroring the piano's melodic line in measure 75.
- Synth. (Synthesizer):** Two staves in bass clef, mirroring the piano's melodic line in measure 75.
- Clar. Sib. (Clarinet in Bb):** One staff in treble clef, playing a simple melodic line in measure 75.
- Synth. (Synthesizer):** One staff in treble clef, containing a short, sharp sound effect.
- Vx. (Violins):** Two staves in treble clef, playing sustained chords.
- Synth. (Synthesizer):** Two staves in treble clef, playing sustained chords.
- Guit. El. (Electric Guitar):** One staff in treble clef, playing a sustained chord.
- Bat. (Drum):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff in treble clef, containing a short, sharp sound effect.
- Roto (Rotary Horn):** One staff in treble clef, playing a melodic line.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is for page 75, starting at measure 75. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Pia.:** Two staves in bass clef. The upper staff has a whole note chord at the start and end. The lower staff has a melodic line with eighth notes and rests.
- B. él.:** Bass clef staff with a melodic line similar to the lower staff of the Pia. part.
- Synth. (top):** Two staves in bass clef, mirroring the Pia. part.
- Clar. Sib.:** Treble clef staff with a few notes and rests.
- Synth. (middle):** Treble clef staff with a whole rest.
- Vx. (top):** Treble clef staff with a whole note chord.
- Vx. (bottom):** Treble clef staff with a whole rest.
- Synth. (bottom):** Two staves in treble clef. The upper staff has a melodic line with eighth notes and a slur. The lower staff has a similar line with a slur.
- Guit. El.:** Treble clef staff with a whole rest.
- Bat.:** Drum staff with a complex rhythmic pattern including eighth notes, triplets, and rests.
- Synth. (bottom):** Treble clef staff with a whole rest.
- Roto:** Treble clef staff with a whole rest.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves in bass clef. The upper staff has a whole note chord at the start of measure 76. The lower staff has a melodic line with eighth notes and a slur over a quarter note in measure 77.
- B. él. (Bassoon):** One staff in bass clef with a melodic line similar to the lower piano staff.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has a whole note chord at the start of measure 76. The lower staff has a melodic line similar to the lower piano staff.
- Clar. Sib. (Clarinet in Bb):** One staff in treble clef with a melodic line.
- Synth. (Synthesizer):** One staff in treble clef with a whole note chord in measure 77.
- Vx. (Violins):** Two staves in treble clef. The upper staff has a whole note chord in measure 76. The lower staff has a whole note chord in measure 77.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a whole note chord in measure 76. The lower staff has a whole note chord in measure 77.
- Guit. El. (Electric Guitar):** One staff in treble clef with a whole note chord in measure 76.
- Bat. (Drums):** One staff with a complex rhythmic pattern of eighth notes and rests.
- Synth. (Synthesizer):** One staff in treble clef with a whole note chord in measure 77.
- Roto (Rotary Horn):** One staff in treble clef with a whole note chord in measure 77.

This musical score page, numbered 77, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.), and a synthesizer (Synth.) with two staves. Below these are a clarinet in B-flat (Clar. Sib), another synthesizer (Synth.), two violin parts (Vx.), and a double bass (Synth.) with two staves. The bottom section includes an electric guitar (Guit. El.), a drum set (Bat.), another synthesizer (Synth.), and a tuba (Roto). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line with some grace notes and rests. The bassoon and synthesizer parts have similar melodic lines. The clarinet part has a few notes. The violin parts consist of sustained chords with a tremolo effect. The double bass part has a steady bass line. The electric guitar part has a rhythmic pattern with a triplet of eighth notes. The drum set part has a complex rhythmic pattern with many notes. The synthesizer and tuba parts have sustained notes.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

78

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

This musical score page, numbered 80, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The *Pia.* (Piano) part is written in a grand staff with a treble and bass clef. The *B. él.* (Bassoon) part is in bass clef. The *Synth.* (Synthesizer) part is in a grand staff. The *Clar. Sib.* (Clarinet in B-flat) part is in treble clef. The *Vx.* (Violins) parts are in treble clef. The *Guit. El.* (Electric Guitar) part is in treble clef with a capo on the 8th fret. The *Bat.* (Drum) part is in a standard drum notation. The *Roto* (Rotary Horn) part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical textures:

- Pia. (Piano):** Two staves in bass clef. The upper staff begins with a dense tremolo, while the lower staff has sparse notes.
- B. él. (Bassoon):** Bass clef staff with a melodic line featuring a long note with a tremolo.
- Synth. (Synthesizer):** Two staves in bass clef. The upper staff has a tremolo, and the lower staff has sparse notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef staff with a melodic line.
- Synth. (Synthesizer):** Treble clef staff with a sustained block chord.
- Vx. (Violins):** Two staves in treble clef. The upper staff has a sustained block chord with tremolo, and the lower staff has a sustained block chord.
- Synth. (Synthesizer):** Two staves in treble clef. The upper staff has a tremolo, and the lower staff has a sustained block chord.
- Guit. El. (Electric Guitar):** Treble clef staff with a complex, rhythmic melodic line.
- Bat. (Drums):** Drum staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** Treble clef staff with a sustained block chord.
- Roto (Rotary Horn):** Treble clef staff with a sustained block chord.

This musical score page, numbered 82, features a variety of instruments. The top section includes Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), and Clar. Sib. (Clarinet in B-flat). The middle section includes Synth., Vx. (Violin), Vx. (Violin), Synth., and Guit. El. (Electric Guitar). The bottom section includes Bat. (Drum) and Roto (Rotary Horn). The score is written in a key signature of two flats and a common time signature. The Pia. and Synth. parts feature long, sustained notes with tremolos. The B. él. part has a melodic line with slurs. The Clar. Sib. part has a simple melodic line. The Vx. parts have sustained notes. The Synth. part in the middle has a complex melodic line with slurs. The Guit. El. part has a complex, fast melodic line with slurs. The Bat. part has a complex, fast rhythmic pattern with slurs. The Roto part has a simple melodic line.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Detailed description of the musical score for page 83: The score is written for a large ensemble. The top section includes Piano (Pia.), Bassoon (B. él.), and Synthesizer (Synth.) parts, all in bass clef. The middle section includes Clarinet in B-flat (Clar. Sib) in treble clef, and two Violin (Vx.) parts, also in treble clef. The bottom section includes a Synthesizer (Synth.) part in treble clef, an Electric Guitar (Guit. El.) part in treble clef, a Drum (Bat.) part, and another Synthesizer (Synth.) part in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part features a melodic line with grace notes and a descending line. The Bassoon and Synthesizer parts have similar melodic lines. The Clarinet part has a melodic line with a long note. The Violin parts have sustained notes. The Electric Guitar part has a rhythmic pattern with grace notes. The Drum part has a complex rhythmic pattern with triplets. The bottom Synthesizer part has a sustained note with a triplet. The page number 83 is at the top left and bottom right.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 84 Synth.

This musical score page, numbered 84, is arranged for a large ensemble. The instruments listed on the left are:

- Pia.:** Piano, with two staves in bass clef.
- B. él.:** Bassoon, one staff in bass clef.
- Synth.:** Synthesizer, with two staves in bass clef.
- Clar. Sib:** Clarinet in B-flat, one staff in treble clef.
- Synth.:** Synthesizer, one staff in treble clef.
- Vx.:** Violins, two staves in treble clef.
- Synth.:** Synthesizer, two staves in treble clef.
- Guit. El.:** Electric Guitar, one staff in treble clef.
- Bat.:** Drums, one staff.
- 84 Synth.:** Synthesizer, one staff in treble clef.

 The score includes various musical notations such as chords, melodic lines, and rhythmic patterns. A prominent feature is a complex, multi-layered rhythmic pattern in the lower staves, particularly in the Drums and 84 Synth parts, which includes triplets and dense sixteenth-note passages. The upper staves (Pia., B. él., Synth., Clar. Sib) feature more melodic and harmonic material, often with sustained notes and ties. The overall texture is dense and contemporary.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Bato

This musical score page (85) is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff has rests.
- B. él.:** One staff in bass clef with a melodic line.
- Synth. (top):** Two staves in bass clef. The upper staff has a melodic line, and the lower staff has rests.
- Clar. Sib.:** One staff in treble clef with a melodic line.
- Synth. (middle):** One staff in treble clef with rests.
- Vx. (top):** One staff in treble clef with a sustained chord.
- Vx. (bottom):** One staff in treble clef with rests.
- Synth. (bottom):** Two staves in treble clef. The upper staff has a melodic line, and the lower staff has rests.
- Guit. El.:** One staff in treble clef with rests.
- Bat.:** One staff in treble clef with a complex rhythmic pattern of eighth notes and rests.
- Synth. (bottom):** One staff in treble clef with rests.
- Bato:** One staff in bass clef with rests.

The score includes various musical notations such as rests, melodic lines, and a triplet in the bottom Synth. staff. The page number '85' is located at the top left and bottom right.

Pia.
 B. él.
 Synth.
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

This musical score page (86) is arranged in a vertical system. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef, both containing block chords.
- B. él.:** Bass clef staff with a few notes and rests.
- Synth. (1st):** Two staves in bass clef, containing block chords.
- Clar. Sib.:** Treble clef staff with a melodic line.
- Synth. (2nd):** Treble clef staff with a melodic line.
- Vx. (1st):** Treble clef staff with a sustained chord.
- Vx. (2nd):** Treble clef staff with a sustained chord.
- Synth. (3rd):** Treble clef staff with a sustained chord.
- Guit. El.:** Treble clef staff with a melodic line.
- Bat.:** Drum set notation with various rhythmic patterns.
- Synth. (4th):** Treble clef staff with a melodic line.
- Roto:** Treble clef staff with a few notes and rests.

The score includes various musical notations such as rests, notes, and dynamic markings. A page number '86' is present at the top left and bottom left.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

This musical score page, numbered 87, contains 14 staves for various instruments. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rotary Tom). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pia. part features a complex melodic line with many accidentals. The B. él. part has a simple melodic line. The Synth. parts provide harmonic support. The Clar. Sib part has a few notes. The Vx. parts have sustained notes. The Bat. part has a rhythmic pattern. The Synth. part at the bottom has a melodic line. The Roto part has a few notes.

Pia.
 B. él.
 Synth.
 Clar. Sib
 Synth.
 Vx.
 Vx.
 Synth.
 Guit. El.
 Bat.
 Synth.
 Roto

Musical score for page 88, featuring instruments: Pia., B. él., Synth., Clar. Sib, Synth., Vx., Vx., Synth., Guit. El., Bat., Synth., and Roto. The score includes various musical notations such as notes, rests, and dynamic markings. A fermata is present over the first measure of the Pia. part. The Synth. part (lower) features a complex rhythmic pattern with triplets. The Bat. part shows a drum pattern with 'x' marks. The Roto part has a fermata in the first measure.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

Detailed description of the musical score: The score is for page 89, marked with a tempo of quarter note = 79. It features a variety of instruments. The Piano (Pia.) part is in the bass clef, playing a complex rhythmic pattern with many sixteenth notes and rests. The Bassoon (B. él.) part is also in the bass clef, playing a simpler line. The Synthesizer (Synth.) parts are in both bass and treble clefs, mirroring the piano's texture. The Clarinet in B-flat (Clar. Sib) is in the treble clef, playing a melodic line. The Violin (Vx.) parts are in the treble clef and are mostly silent. The Guitar (Guit. El.) is in the treble clef, playing a rhythmic pattern. The Drums (Bat.) part is in the bass clef, playing a complex rhythmic pattern with many sixteenth notes and rests. The Trombone (Roto) is in the treble clef and is mostly silent. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

♩ = 78

91

This musical score page contains measures 91 and 92. The instruments and their parts are as follows:

- Pia.** (Piano): Two staves. Measure 91 features a complex chordal texture in the right hand and a melodic line in the left hand. Measure 92 shows a shift in texture with sustained chords in the right hand and a descending melodic line in the left hand.
- B. él.** (Bassoon): One staff. Measure 91 has a single note, and measure 92 has a short melodic phrase.
- Synth.** (Synthesizer): Two staves. The parts mirror the piano accompaniment in measure 91.
- Clar. Sib** (Clarinet in B-flat): One staff. Measure 91 has a few notes, and measure 92 has a short melodic phrase.
- Synth.** (Synthesizer): One staff. Measure 91 has a long, sustained note, and measure 92 has a single note.
- Vx.** (Violins): Two staves. Both are silent in these measures.
- Vx.** (Violas): One staff. Measure 91 has a chord, and measure 92 has a chord.
- Synth.** (Synthesizer): Two staves. Both are silent in these measures.
- Guit. El.** (Electric Guitar): One staff. Silent in these measures.
- Bat.** (Drums): One staff. Features a consistent rhythmic pattern of eighth notes with accents.
- Synth.** (Synthesizer): One staff. Silent in these measures.
- Roto** (Rotary Phone): One staff. Silent in these measures.

90

This musical score page, numbered 93, features a variety of instruments. The top section includes a grand piano (Pia.) with two staves, a bassoon (B. él.), and a synthesizer (Synth.) with two staves. Below these are a clarinet in B-flat (Clar. Sib.), another synthesizer (Synth.), two violas (Vx.), a second synthesizer (Synth.), and an electric guitar (Guit. El.). The bottom section includes a drum set (Bat.), another synthesizer (Synth.), and a trombone (Roto). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line with a long note and a triplet. The bassoon and synthesizer parts have long, sustained notes. The clarinet part has a melodic line with a triplet. The electric guitar part has a melodic line with a triplet. The drum set part has a rhythmic pattern with a triplet. The trombone part has a melodic line with a triplet.

This musical score page contains measures 94 and 95. The instruments and their parts are as follows:

- Pia.:** Two staves in bass clef. The upper staff has a piano dynamic marking. Both staves play a melodic line with a fermata over the first measure of measure 95.
- B. él.:** Bass clef staff with a melodic line, including a fermata in measure 95.
- Synth. (first):** Two staves in bass clef. The upper staff has a piano dynamic marking. Both staves play a melodic line with a fermata in measure 95.
- Clar. Sib.:** Treble clef staff with a melodic line, including a fermata in measure 95.
- Synth. (second):** Treble clef staff with a whole rest in measure 95.
- Vx. (first):** Treble clef staff with a whole rest in measure 95.
- Vx. (second):** Treble clef staff with a rhythmic pattern of eighth notes in measure 94, followed by a whole rest in measure 95.
- Synth. (third):** Two staves in treble clef. The upper staff has a piano dynamic marking. Both staves have whole rests in measure 95.
- Guit. El.:** Treble clef staff with a whole rest in measure 95.
- Bat.:** Drum staff with a rhythmic pattern in measure 94, including a fermata over the first measure of measure 95.
- Synth. (fourth):** Treble clef staff with a whole rest in measure 95.
- Roto:** Treble clef staff with a whole rest in measure 95.

This musical score page, numbered 96, features a tempo of 71 beats per minute. The score is arranged in a multi-staff format. The top section includes a grand staff for Piano (Pia.) with two staves, a Bassoon (B. él.) staff, and another grand staff for Synthesizer (Synth.) with two staves. Below these are staves for Clarinet in B-flat (Clar. Sib), two Violin (Vx.) staves, a grand staff for Synthesizer (Synth.) with two staves, Electric Guitar (Guit. El.), Drums (Bat.), another Synthesizer (Synth.) staff, and a Trombone (Roto) staff. The Piano part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bassoon and Synthesizer parts provide harmonic support. The other instruments are mostly silent, indicated by rests. The score concludes with a double bar line at the end of the page.