

Le cercle de la vie

Elton John

$\text{♩} = 80$

A musical score for ten different instruments, each with its name listed on the left and a corresponding staff on the right. The instruments are:

- Piano, A.PIANO 1 (Bass clef, 4/4 time, two staves)
- Basse électrique à 5 cordes, FINGERDBAS (Bass clef, 4/4 time, one staff)
- Synthétiseur d'instruments à cordes, SYN STR 2 (Bass clef, 4/4 time, two staves)
- Clarinette en Si♭ (Treble clef, 4/4 time, one staff)
- Synthétiseur Pad, METAL PAD (Treble clef, 4/4 time, one staff)
- Voix, CHOIR AAHS (Treble clef, 4/4 time, one staff)
- Voix, SYNVOS (Treble clef, 4/4 time, one staff)
- Synthétiseur d'instruments à cordes, SYN STR 1 (Treble clef, 4/4 time, two staves)
- Guitare électrique, DISTORTION (Treble clef, 4/4 time, one staff, with a '8' below the staff)
- Batterie, DRUMS (Common time, one staff, with a 'II' at the beginning)
- Synthétiseur d'effets, BASS&LEAD (Treble clef, 4/4 time, one staff)
- Rototoms, MELO.TOM 1 (Treble clef, 4/4 time, one staff)

The score consists of ten staves, each with a specific instrument name. The first four staves are grouped by a brace. The fifth staff is ungrouped. The sixth staff is grouped by a brace. The ninth staff is grouped by a brace. The last two staves are grouped by a brace.

3

Pia. {
B. él.
Synth. {
Clar. Si♭
Synth.
Vx.
Vx.
Synth. {
Guit. El.
Bat.
Synth.
Roto

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piano (Pia.), Bassoon (B. él.), Synth (Synth.), Clarinet in B-flat (Clar. Si♭), Synth (Synth.), Violin (Vx.), Violin (Vx.), Synth (Synth.), Electric Guitar (Guit. El.), Bass (Bat.), Synth (Synth.), and Roto. The score is in common time and includes various musical markings such as rests, slurs, and dynamic changes (forte, piano). The page number '3' is located at the top left.

4

Pia. {          

5

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Piano (Pia.), Bassoon (B. él.), Synth., Clarinet in B-flat (Clar. Si♭), Synth., Violin (Vx.), Violin (Vx.), Synth., Electric Guitar (Guit. El.), Bass (Bat.), Synth., and Roto. The score is divided into measures by vertical bar lines. Measure 5 begins with sustained notes on the piano and bassoon. Measure 6 continues with sustained notes. Measure 7 starts with eighth-note patterns on the bassoon and violin. Measure 8 features sixteenth-note patterns on the bassoon and violin. Measure 9 continues with eighth-note patterns on the bassoon and violin. Measure 10 concludes with sustained notes. The score is set in common time (indicated by 'C') and uses a key signature of one flat (indicated by a 'b'). Measure numbers 5, 8, and 10 are explicitly marked at the beginning of their respective measures.

6

Pia. {

B. él.

Synth. {

Clar. Si♭

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves. From top to bottom: 1) Pia. (Piano) staff, bass clef, two flats, dynamic 'f' at measure 1, dynamic 'p' at measure 2, dynamic 'd' at measure 3. 2) B. él. (Bassoon) staff, bass clef, two flats, dynamic 'p' at measure 1. 3) Synth. (Synthesizer) staff, bass clef, two flats, dynamic 'f' at measure 1, dynamic 'p' at measure 2, dynamic 'd' at measure 3. 4) Clar. Si♭ (Clarinet in B-flat) staff, treble clef, two flats, dynamic 'p' at measure 1. 5) Synth. (Synthesizer) staff, treble clef, one flat, dynamic 'p' at measure 1. 6) Vx. (Viola) staff, treble clef, one flat, dynamic 'p' at measure 1. 7) Vx. (Viola) staff, treble clef, one flat, dynamic 'p' at measure 1. 8) Synth. (Synthesizer) staff, treble clef, one flat, dynamic 'p' at measure 1. 9) Guit. El. (Electric Guitar) staff, treble clef, one flat, dynamic 'p' at measure 1. 10) Bat. (Bass Drum) staff, common time, dynamic 'ff' at measure 1, followed by a series of sixteenth-note patterns. 11) Synth. (Synthesizer) staff, treble clef, one flat, dynamic 'p' at measure 1. 12) Roto (Rhythm) staff, treble clef, one flat, dynamic 'p' at measure 1. Measure numbers 1, 2, 3, and 8 are indicated above specific measures. Measure 8 starts with a dynamic 'ff' and a bass drum stroke, followed by a series of sixteenth-note patterns on the Bass Drum staff.

7

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

8

3

7

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument or group of instruments. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is in common time and includes measure numbers 8 and 3. The piano and synthesizer staves feature sustained notes and slurs. The bassoon and electric guitar staves have short rests. The viola and rhythm machine staves show rhythmic patterns. The electric guitar staff includes a dynamic marking 'ff' and a fermata over a note. Measure 8 ends with a fermata over a note in the electric guitar staff, and measure 3 begins with a bass drum stroke.

9

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

8

3

3

3

9

10

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

10

11

Pia. {

B. él.

Synth. {

Clar. Si♭

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

11

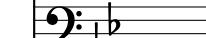
12

8

Pia.



B. él.



Synth.



Clar. Sib



Synth.



Vx.



Vx.



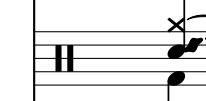
Synth.



Guit. El.



Bat.



Synth.

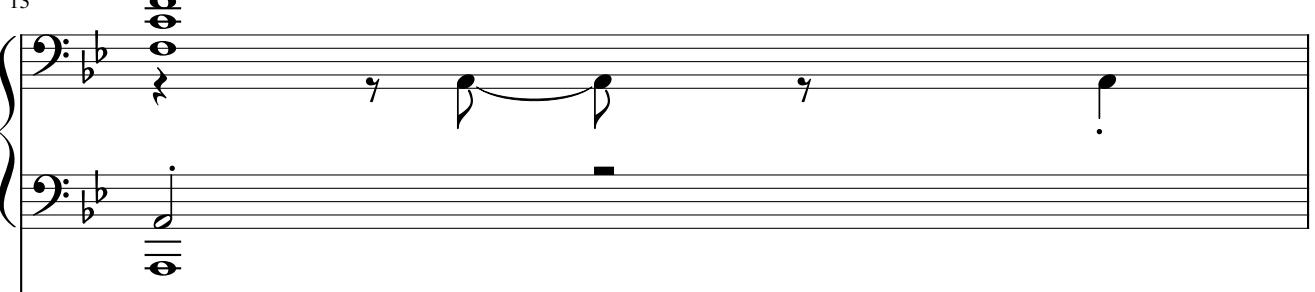
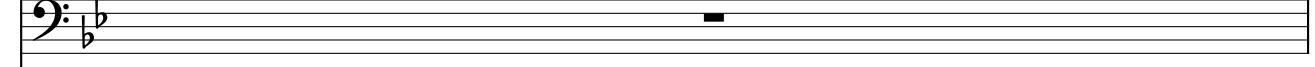
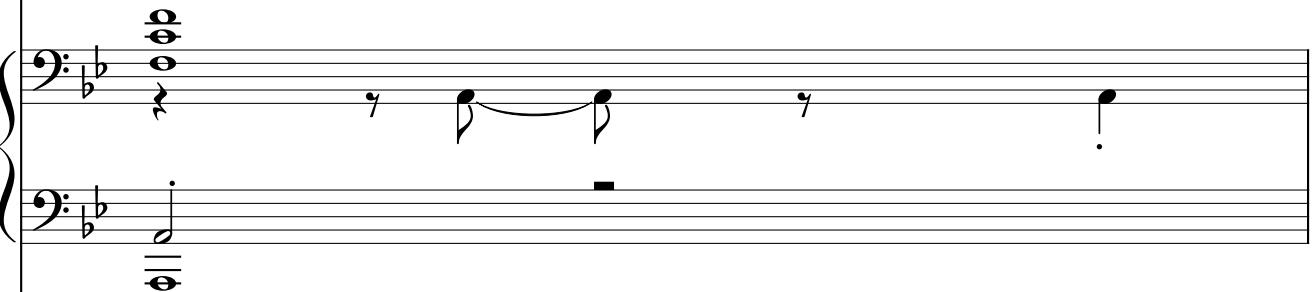
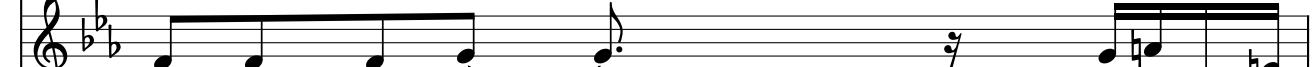
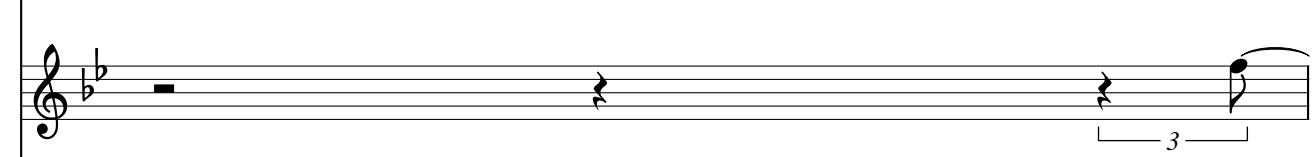
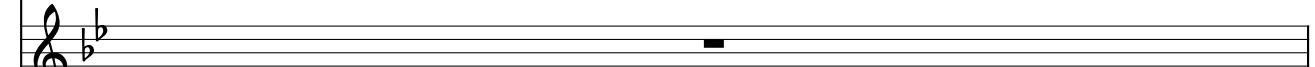
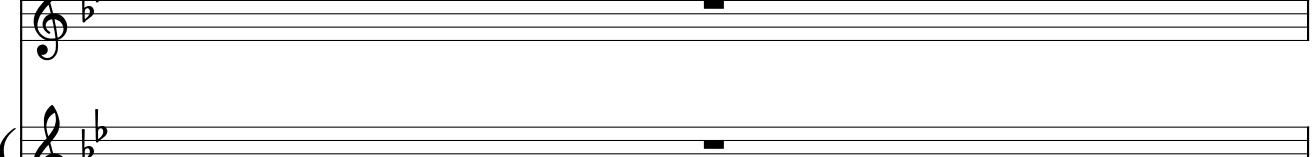
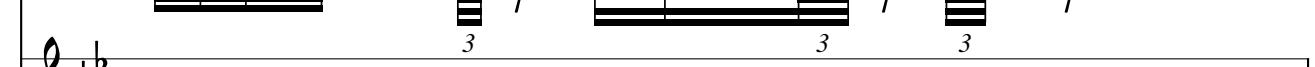
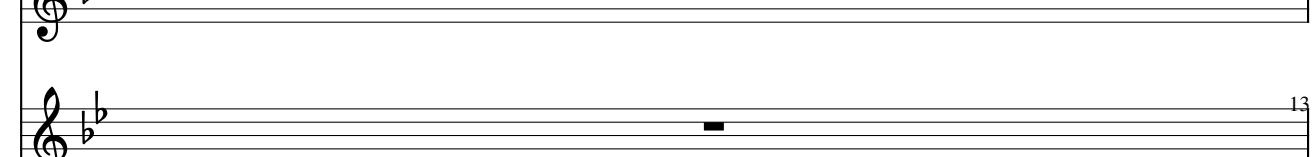


12

Roto



13

Pia. {  B. él. {  Synth. {  Clar. Sib. {  Synth. {  Vx. {  Vx. {  Synth. {  Guit. El. {  Bat. {  Synth. {  Roto { 

14

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

14

15

Pia. {

B. él.

Synth. {

Clar. Si♭

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves. The first two staves are grouped by a brace under 'Pia.' and 'B. él.'. The next two staves are grouped by a brace under 'Synth.'. The 'Clar. Si♭' staff follows. The 'Vx.' and 'Vx.' staves are stacked vertically. Another brace groups the next two staves under 'Synth.'. The 'Guit. El.' staff has a '8' above it. The 'Bat.' staff features a complex rhythmic pattern with 'x' marks and vertical strokes. The 'Synth.' staff below it has a '3' below it. The 'Roto' staff is at the bottom. Measure numbers '15' and '15' are positioned at the top left and bottom right respectively.

16

Pia. {                   

B. él. {                  

Synth. {                  

Clar. Sib. {                  

Synth. {            

Vx. {           

Vx. {         

Synth. {        

Guit. El. {     

Bat. {    

Synth. {   

Roto { 

17

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

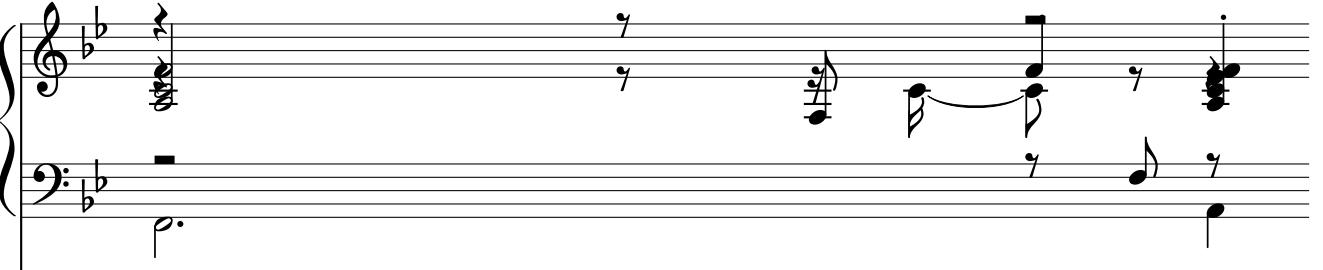
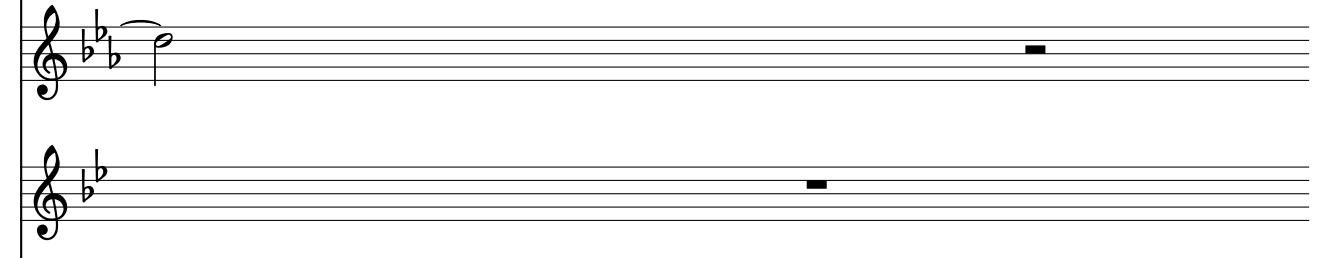
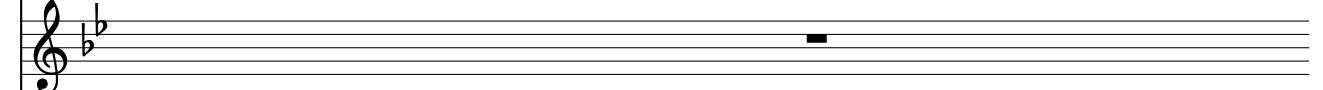
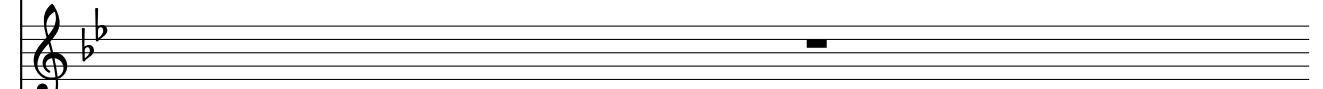
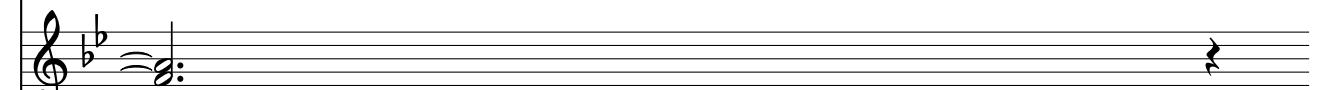
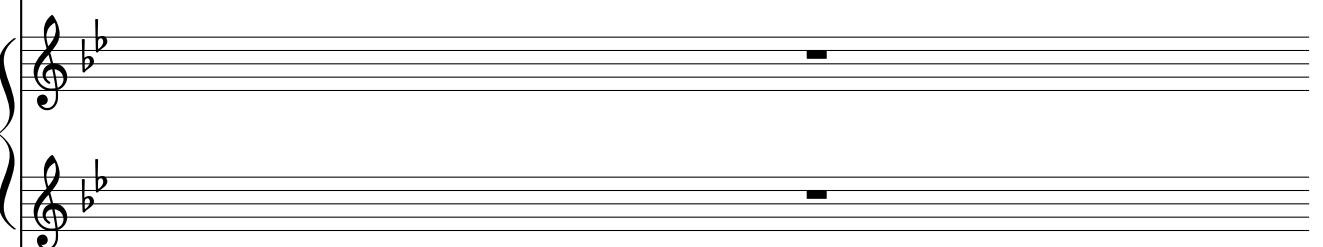
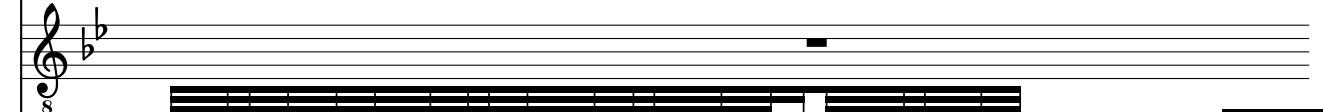
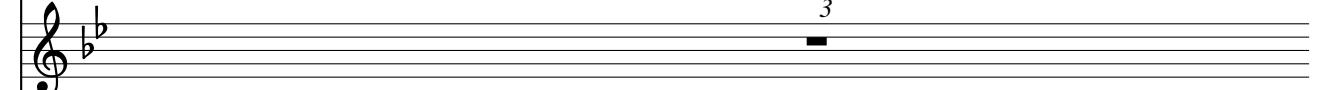
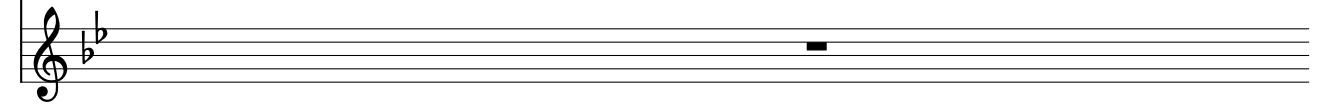
Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bassoon/Bassoon-like part), Synth. (Synthesizer), and Roto (Roto-tom). The score is in common time and includes measure numbers 17 and 18. Measure 17 starts with a piano and bassoon playing eighth-note patterns. The synthesizer and electric guitar enter with sustained notes. The violins play eighth-note patterns. The bassoon continues its eighth-note pattern. Measure 18 begins with a bassoon eighth-note pattern followed by a synthesizer eighth-note pattern. The electric guitar and roto-tom play eighth-note patterns. Measures 17 and 18 conclude with sustained notes from the piano, bassoon, and synthesizer.

18

Pia. {  B. él. {  Synth. {  Clar. Sib { Synth. {  Vx. {  Vx. {  Synth. {  Guit. El. {  Bat. {  3
Synth. {  Roto { 

19

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

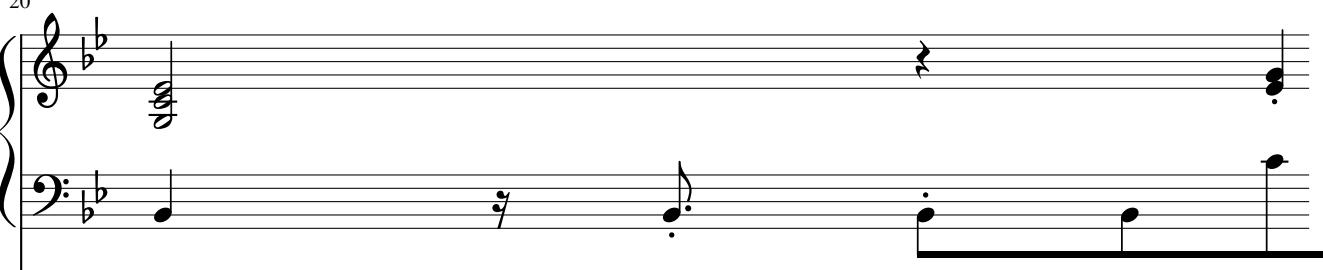
Bat.

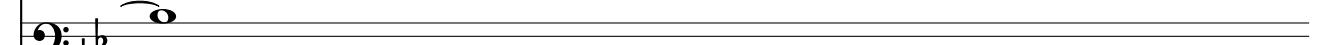
Synth.

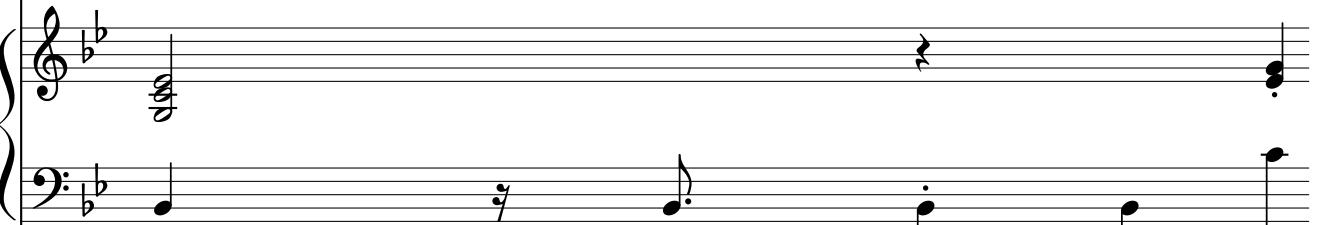
Roto

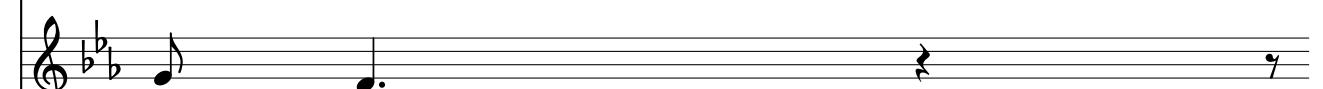
This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The page is numbered 19 at the top left. Measure numbers 1 through 8 are present above the first seven staves. Measure number 3 is present below the eighth staff. Measure numbers 19 are present at the bottom right of the page.

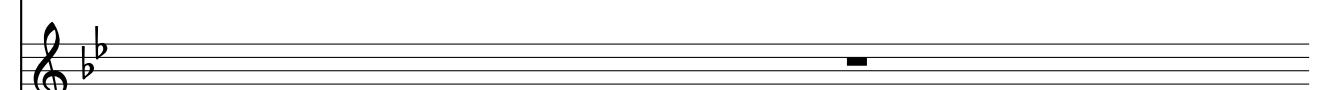
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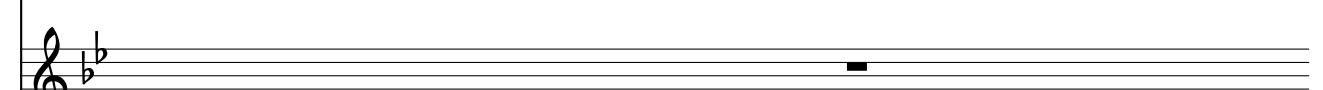
Pia. { 

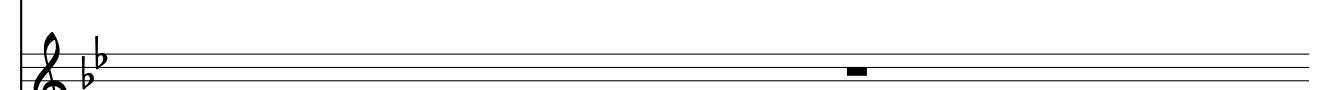
B. él. { 

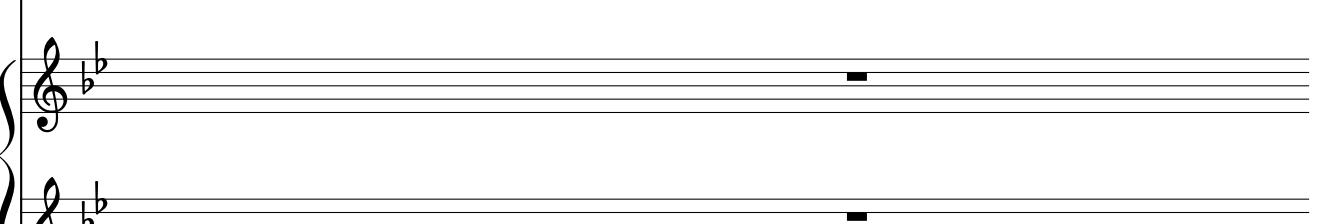
Synth. { 

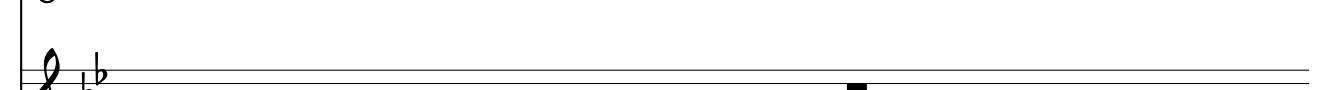
Clar. Sib { 

Synth. { 

Vx. { 

Vx. { 

Synth. { 

Guit. El. { 

Bat. { 

Synth. { 

Roto { 

21

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains eleven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is in common time and includes measure numbers 21 at the top left. Measure 21 begins with a rest followed by a note. The piano and synthesizer play eighth-note patterns. The bassoon has a single eighth note. The clarinet and electric guitar play eighth-note patterns. The violins play eighth-note patterns. The synthesizers play eighth-note patterns. The electric guitar plays eighth-note patterns. The bass drum has a rhythmic pattern marked with 'x' and '3'. The rhythm machine plays eighth-note patterns. The score ends with a measure number 21 at the bottom right.

22

Pia. {

B. él.

Synth. {

Clar. Sib

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves. From top to bottom: 1) Piano (Pia.) and Bass (B. él.) staves, both in treble clef and B-flat key signature. The piano staff has a dynamic instruction 'p' at the beginning. 2) Two Synthesizer (Synth.) staves, also in treble clef and B-flat key signature. 3) Clarinet in B-flat (Clar. Sib) in treble clef and B-flat key signature. 4) A single Synthesizer staff in treble clef and B-flat key signature. 5) Two Violin (Vx.) staves in treble clef and B-flat key signature. 6) Two more Synthesizer staves in treble clef and B-flat key signature. 7) Electric Guitars (Guit. El.) in treble clef and B-flat key signature. 8) Bass Drum (Bat.) staff with a dynamic 'ff' and a rhythmic pattern of eighth notes. 9) Another Synthesizer staff in treble clef and B-flat key signature. 10) Rotosound (Roto) staff in treble clef and B-flat key signature. Measure numbers 22 and 23 are indicated at the top left and bottom left respectively. Measures 8 and 3 are marked with vertical numbers on the corresponding staves.

23

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is in common time and includes measure numbers 23 and 3. The notation includes various note heads, stems, and rests, with some measures featuring dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo).

24

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

24

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

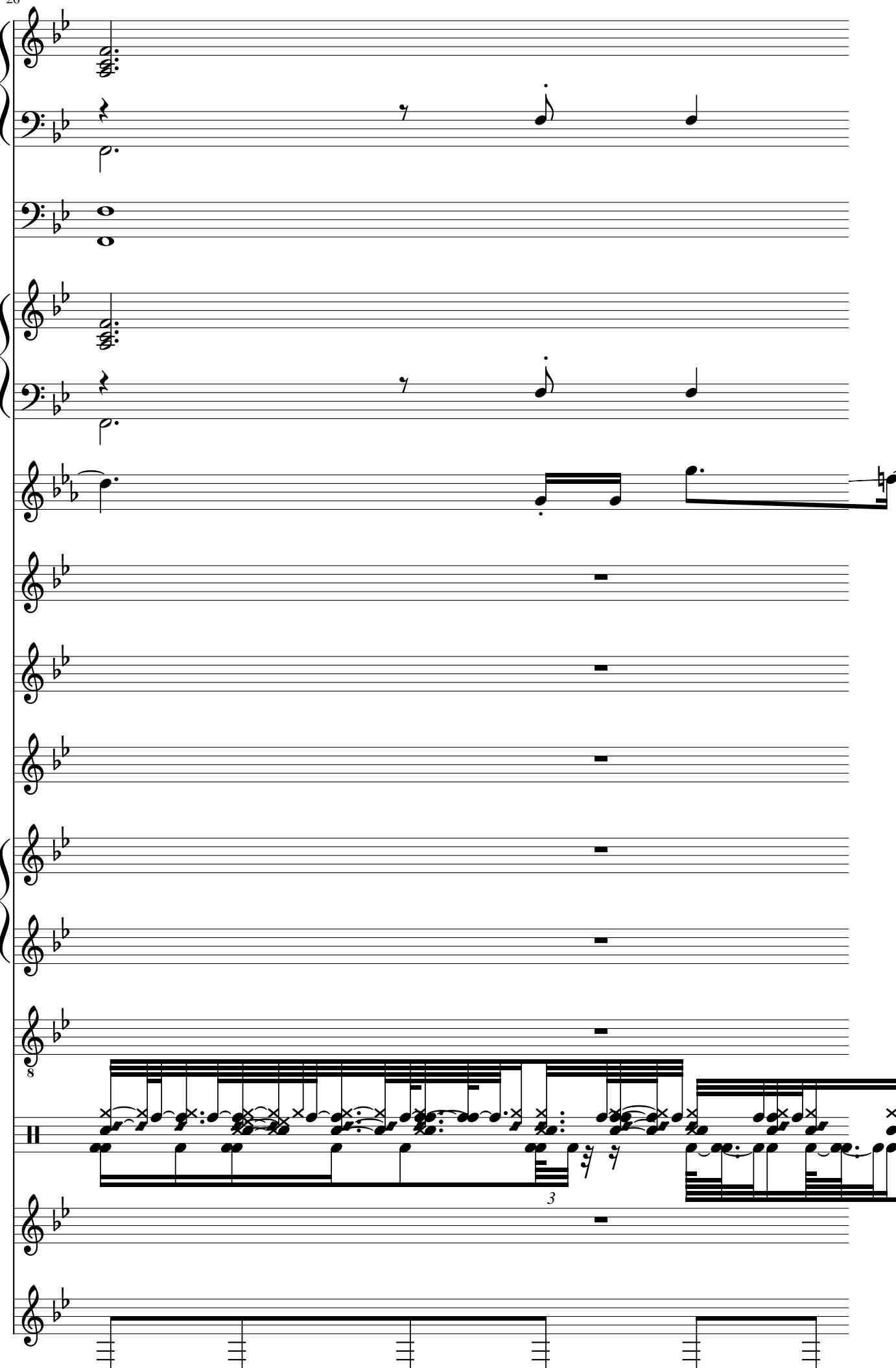
Bat.

Synth.

Roto

25

26

Pia. {  } 

27

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score consists of ten staves. From top to bottom: 1) Piano (Pia.) in bass clef, 2) Bassoon (B. él.) in bass clef, 3) Synthesizer (Synth.) in bass clef, 4) Clarinet in B-flat (Clar. Sib.) in treble clef, 5) Synthesizer (Synth.) in treble clef, 6) Violin (Vx.) in treble clef, 7) Violin (Vx.) in treble clef, 8) Synthesizer (Synth.) in treble clef, 9) Electric Guitar (Guit. El.) in treble clef, 10) Bass Drum (Bat.) in common time, and 11) Tambourine (Roto) in common time. Measure 27 begins with a forte dynamic in the piano and bassoon. The synthesizers provide harmonic support, while the electric guitar and bass drum provide rhythmic drive. The tambourine adds a rhythmic texture at the end of the measure.

28

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

29

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

D.

This musical score page contains ten staves of music. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Si♭ (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), and Synth. (Synthesizer). The page number 29 is at the top left. Measures 29 through 31 are shown, with measure 31 ending on a double bar line. Measure 32 begins with a single bar line. The piano and synthesizer parts feature sustained notes and rhythmic patterns. The bassoon and electric guitar parts provide harmonic support. The violin parts play sustained notes. The electric bass part features eighth-note patterns. The synthesizer part in the middle section has a unique step-wise pattern. The electric guitar part has a sustained note. The bass drum part has a rhythmic pattern. The synthesizer part at the bottom has a sustained note.

30

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score page 30 features ten staves of music. The first three staves (Pia., B. él., and Synth.) are grouped by a brace and play eighth-note patterns. The fourth staff (Clar. Sib) has a treble clef and plays eighth-note pairs. The fifth staff (Synth.) is silent. The sixth staff (Vx.) has a treble clef and a '3' below it, with a sustained note. The seventh staff (Vx.) has a treble clef and a short horizontal bar. The eighth staff (Synth.) has a treble clef and a sustained note. The ninth staff (Guit. El.) has a treble clef and a '3' below it, with a sustained note. The tenth staff (Bat.) shows a complex rhythmic pattern with various note heads and rests. The eleventh staff (Synth.) has a treble clef and a '3' below it, with a sustained note. The twelfth staff (Roto) has a treble clef and a sustained note.

Musical score page 31 featuring ten staves of music. The instruments and their parts are:

- Pia. (Piano): Two staves in bass clef, B-flat key signature.
- B. él. (Bassoon): One staff in bass clef, B-flat key signature.
- Synth. (Synthesizer): Two staves in bass clef, B-flat key signature.
- Clar. Sib. (Clarinet in B-flat): One staff in treble clef, B-flat key signature.
- Synth. (Synthesizer): One staff in treble clef, B-flat key signature.
- Vx. (Viola): One staff in treble clef, B-flat key signature.
- Vx. (Viola): One staff in treble clef, B-flat key signature.
- Synth. (Synthesizer): Two staves in treble clef, B-flat key signature.
- Guit. El. (Electric Guitar): One staff in treble clef, B-flat key signature.
- Bat. (Bass Drum): One staff with a bass drum symbol.
- Synth. (Synthesizer): One staff in treble clef, B-flat key signature.
- Roto (Rhythm): One staff in treble clef, B-flat key signature.

The score includes dynamic markings such as p , f , and ff . Measure numbers 31 and 3 are present at the end of the score.

32

Musical score page 32 featuring ten staves of music. The instruments and their parts are:

- Pia. (Piano) - Two staves, treble and bass clef, key signature of one flat.
- B. él. (Bassoon) - One staff, bass clef, key signature of one flat.
- Synth. (Synthesizer) - Two staves, treble and bass clef, key signature of one flat.
- Clar. Sib (Clarinet in B-flat) - One staff, treble clef, key signature of one flat.
- Synth. (Synthesizer) - One staff, treble clef, key signature of one flat.
- Vx. (Viola) - One staff, treble clef, key signature of one flat.
- Vx. (Viola) - One staff, treble clef, key signature of one flat.
- Synth. (Synthesizer) - Two staves, treble and bass clef, key signature of one flat.
- Guit. El. (Electric Guitar) - One staff, treble clef, key signature of one flat. Includes a dynamic marking "8".
- Bat. (Bass Drum) - One staff, includes a dynamic marking "II".
- Synth. (Synthesizer) - One staff, treble clef, key signature of one flat. Includes a dynamic marking "3".
- Roto (Rhythm Machine or Shaker) - One staff, treble clef.

The score shows various musical elements including sustained notes, grace notes, slurs, and dynamic markings like "II" and "3". The page number "32" is located at the top left and bottom left.

33

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains eleven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rototom). The score is numbered 33 at the top left. The instruments are grouped into pairs by brace lines: Pia. and B. él.; Synth. and Clar. Sib.; Vx. and Vx.; and Synth. and Guit. El. The Roto part is unbraced and positioned at the bottom. The music consists of several measures of notes and rests, with some specific markings like '3' under groups of notes and dynamic symbols like 'f' and 'p'.

34

A musical score page featuring ten staves. From top to bottom, the instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score includes various musical markings such as grace notes, dynamic signs, and performance instructions like '3' and 'x'. The page number '34' is located at the top left.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

35

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score page 35 features ten staves. From top to bottom: 1) Pia. (Piano) and Synth. (Synthesizer) staves, both in bass clef and B-flat key signature; 2) B. él. (Bassoon) staff in bass clef and B-flat key signature; 3) Clar. Sib. (Clarinet in B-flat) staff in treble clef and B-flat key signature; 4) Synth. staff in treble clef and B-flat key signature; 5) Vx. (Viola) staff in treble clef and B-flat key signature; 6) Vx. (Violin) staff in treble clef and B-flat key signature; 7) Synth. staff in treble clef and B-flat key signature; 8) Guit. El. (Electric Guitar) staff in treble clef and B-flat key signature; 9) Bat. (Bass Drum) staff with a bass clef, featuring a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measures 8 and 9 show this pattern. Measure 10 shows a change in the pattern, indicated by a circled '8' over the first measure and a circled '3' over the second. 10) Synth. staff in treble clef and B-flat key signature; 11) Roto (Rhythm) staff in treble clef and B-flat key signature.

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

37

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

This musical score page contains ten staves. From top to bottom: 1) Pia. (piano) and B. él. (bassoon) staves, both in bass clef and B-flat key signature; 2) Synth. (synthesizer) staff, in bass clef and B-flat key signature; 3) Clar. Sib. (clarinet in B-flat) staff, in treble clef and B-flat key signature; 4) Synth. staff, in treble clef and B-flat key signature; 5) Vx. (violin) staff, in treble clef and B-flat key signature; 6) Vx. staff, in treble clef and B-flat key signature; 7) Synth. (synthesizer) staff, in treble clef and B-flat key signature; 8) Guit. El. (electric guitar) staff, in treble clef and B-flat key signature, with a '8' below the staff; 9) Bat. (bass drum) staff, with a '3' below the staff; 10) Synth. (synthesizer) staff, in treble clef and B-flat key signature, with a '3' below the staff. Measure 37 begins with a forte dynamic. The piano and synthesizer play sustained notes, while the bassoon and electric guitar provide harmonic support. The strings and electric guitar play rhythmic patterns. The bass drum provides a strong rhythmic foundation. The synthesizer in the lower octaves adds depth to the harmonic palette.

38

Pia. {
B. él.
Synth. {
Clar. Sib.
Synth.
Vx.
Vx.
Synth. {
Guit. El.
Bat.
38 Synth.

The musical score consists of ten staves. From top to bottom: 1) Piano (Pia.) with a bass clef, one flat, and a dynamic ff. 2) Bassoon (B. él.) with a bass clef, one flat, and a dynamic f. 3) Synth (Synth.) with a bass clef, one flat, and a dynamic ff. 4) Clarinet in B-flat (Clar. Sib.) with a treble clef, one flat, and a dynamic ff. 5) Synth (Synth.) with a treble clef, one flat, and a dynamic ff. 6) Violin (Vx.) with a treble clef, one flat, and a dynamic ff. 7) Violin (Vx.) with a treble clef, one flat, and a dynamic ff. 8) Synth (Synth.) with a treble clef, one flat, and a dynamic ff. 9) Electric Guitar (Guit. El.) with a treble clef, one flat, and a dynamic ff. 10) Bass (Bat.) with a bass clef, one sharp, and a dynamic ff. The score includes various dynamics such as ff, f, and ff, as well as performance instructions like rit. and rit. The page number 38 is at the top left, and a rehearsal mark 3 is at the bottom right.

39

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Bato.

39

Musical score page 40 featuring ten staves:

- Pia.** Bass clef, key signature of one flat. Notes: G_2 , A_2 , B_2 , C_3 .
- B. él.** Bass clef, key signature of one flat. Notes: D_2 , E_2 , F_2 , G_2 .
- Synth.** Bass clef, key signature of one flat. Notes: G_2 , A_2 , B_2 , C_3 .
- Clar. Sib** Treble clef, key signature of two flats. Notes: E_4 , F_4 , G_4 , A_4 , B_4 , C_5 .
- Synth.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Vx.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Vx.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Synth.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Guit. El.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Bat.** Bass clef, key signature of one flat. Notes: D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 . Measures 1-2: D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 . Measures 3-4: D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 . Measure 5: D_2 , E_2 , F_2 , G_2 , A_2 , B_2 , C_3 .
- Synth.** Treble clef, key signature of one flat. Notes: D_5 , E_5 , F_5 , G_5 .
- Roto** Bass clef, key signature of one flat. Notes: D_2 , E_2 , F_2 , G_2 .

41

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score is numbered 41 at the top left. The instruments are grouped into pairs by brace lines: Pia. and B. él. share a brace; Synth. and Clar. Sib. share a brace; and two Synths share a brace. The Vx. and Guit. El. staves are unbraced. The Bat. staff features a prominent bass drum pattern. The Synth. and Roto staves show rhythmic patterns involving eighth and sixteenth notes. Measure numbers 8 and 3 are indicated above certain notes in the lower staves.

42

Pia.

B. él.

The piano part consists of two staves. The top staff has a bass clef, a key signature of one flat, and a dynamic of \hat{F} . The bottom staff has a bass clef, a key signature of one flat, and a dynamic of \hat{D} . The bassoon part (B. él.) has a bass clef, a key signature of one flat, and a dynamic of \hat{D} .

Synth.

Clar. Sib

The synth part consists of two staves. The top staff has a bass clef, a key signature of one flat, and a dynamic of \hat{F} . The bottom staff has a bass clef, a key signature of one flat, and a dynamic of \hat{D} . The clarinet part (Clar. Sib) has a treble clef, a key signature of two flats, and a dynamic of \hat{D} .

Synth.

Vx.

The synth part has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . The viola part (Vx.) has a treble clef, a key signature of one flat, and a dynamic of \hat{D} .

Vx.

Synth.

The viola part (Vx.) has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . The synth part consists of two staves. The top staff has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . The bottom staff has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . There is a measure number '3' at the end of the staff.

Guit. El.

The guitar part (Guit. El.) has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . There is a measure number '8' at the beginning of the staff.

Bat.

The bassoon part (Bat.) has a bass clef, a key signature of one flat, and a dynamic of \hat{D} . There is a measure number '3' at the end of the staff.

Synth.

The synth part has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . There is a measure number '3' at the end of the staff.

42

Roto

The synth part has a treble clef, a key signature of one flat, and a dynamic of \hat{D} . The bassoon part (Roto) has a bass clef, a key signature of one flat, and a dynamic of \hat{D} .

43

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a unique instrument or combination of instruments. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score is numbered 43 at the top left. The instruments are grouped into pairs by brace lines: Pia. and B. él. share a brace; Synth. and Clar. Sib. share a brace; and two separate Synth. staves are grouped together. The Roto staff is positioned below the Synth. staves. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measure numbers 8 and 3 are indicated above the Bat. and Synth. staves respectively. The page number 43 is also located in the bottom right corner.



Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

45

Musical score page 45 featuring ten staves of music. The instruments and their parts are:

- Pia. (Piano): The top staff in bass clef, with a brace grouping the two staves below it.
- B. él. (Bassoon): The second staff in bass clef.
- Synth. (Synthesizer): The third staff in bass clef, with a brace grouping the two staves below it.
- Clar. Sib. (Clarinet in B-flat): The fourth staff in treble clef.
- Synth. (Synthesizer): The fifth staff in treble clef.
- Vx. (Viola): The sixth staff in treble clef.
- Vx. (Viola): The seventh staff in treble clef.
- Synth. (Synthesizer): The eighth staff in treble clef, with a brace grouping the two staves below it.
- Guit. El. (Electric Guitar): The ninth staff in treble clef.
- Bat. (Bass Drum): The tenth staff, indicated by a double bar line and a bass drum symbol.
- Synth. (Synthesizer): The eleventh staff in treble clef.
- Roto (Rhythm): The bottom staff in treble clef.

The music includes various rhythmic patterns, dynamic markings like accents and slurs, and performance instructions like "3" indicating triplets. The page number "45" is located at the top left.

46

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves. From top to bottom: 1) Pia. (Piano) and B. él. (Bassoon) share a staff, both in bass clef and B-flat key signature. 2) Synth. (Synthesizer) and another unnamed Synth. instrument share a staff, both in bass clef and B-flat key signature. 3) Clar. Sib (Clarinet in B-flat) in treble clef and B-flat key signature. 4) Another Synth. instrument in treble clef and B-flat key signature. 5) Vx. (Viola) in treble clef and B-flat key signature. 6) Another Vx. (Viola) in treble clef and B-flat key signature. 7) Another Synth. instrument in treble clef and B-flat key signature. 8) Guit. El. (Electric Guitar) in treble clef and B-flat key signature. 9) Bat. (Bass Drum) with a dynamic instruction 'ff' (fortissimo). 10) Another Synth. instrument in treble clef and B-flat key signature. 11) Roto (Rhythm) in treble clef and B-flat key signature. Measure 46 begins with a forte dynamic. The piano and bassoon play eighth-note patterns. The synthesizers provide harmonic support. The clarinet has a sustained note. The violas play eighth-note patterns. The guitars play eighth-note patterns. The bass drum provides rhythmic punctuation. The rhythm section plays eighth-note patterns. The final measure ends with a half note on the bassoon and a sustained note on the piano.

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

47

48

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piano (Pia.), Bassoon (B. él.), Synth (Synth.), Clarinet in B-flat (Clar. Sib.), Synth (Synth.), Violin (Vx.), Violin (Vx.), Synth (Synth.), Guit. El. (Guitar Electric), Bass (Bat.), and Roto (Roto). The score is set in common time and includes a key signature of one flat. Various musical markings are present, such as dynamic changes (forte, piano), articulations (accents), and performance instructions (bat., synth.). Measure numbers 48 and 49 are indicated at the beginning and end of the page respectively.

49

Pia. {

B. él.

Synth. {

Clar. Si♭

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Si♭ (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is in common time and includes measure numbers 49 at the top left. Measure 49 begins with a dynamic of $b\ddot{p}$. The piano and synthesizer play eighth-note patterns, while the bassoon provides harmonic support. The electric clarinet and another synthesizer enter with sustained notes. The violins play eighth-note patterns, and the electric guitar and bass drum provide rhythmic drive. The rhythm machine concludes the measure with a complex eighth-note pattern. Measure 50 starts with a dynamic of p .

50

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

50

51

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

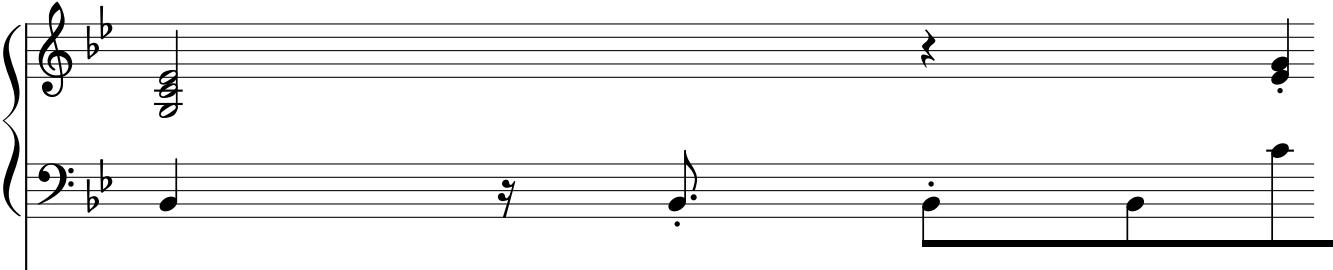
Bat.

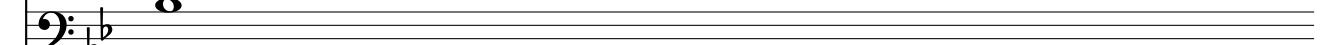
Synth.

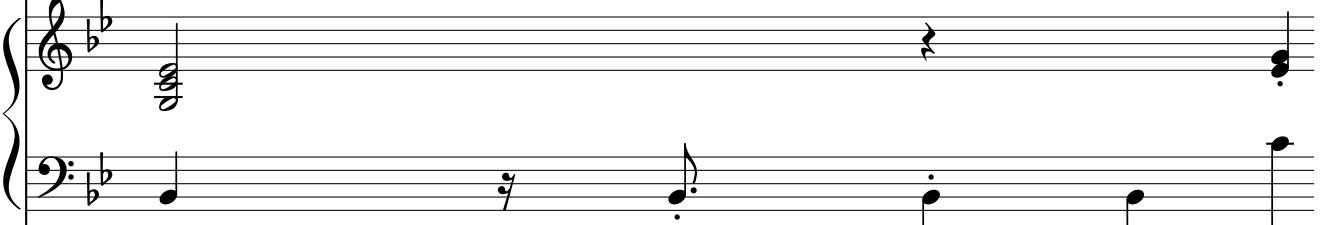
Roto

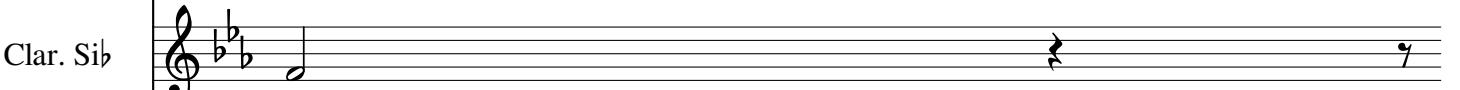
This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is numbered 51 at the top left. The instruments are grouped into pairs by brace lines: Pia. and B. él.; Synth. and Clar. Sib.; and two Synths. The Roto instrument is positioned below the last group. The music consists of various notes, rests, and dynamic markings such as eighth and sixteenth notes, quarter and eighth rests, and crescendo and decrescendo markings. The bassoon part features a sustained note with a grace note. The electric guitar part includes a measure with a 'g' symbol. The bass drum part shows a complex rhythmic pattern with 'x' and 'o' symbols. The rhythm machine part has a measure ending with a '3' symbol.

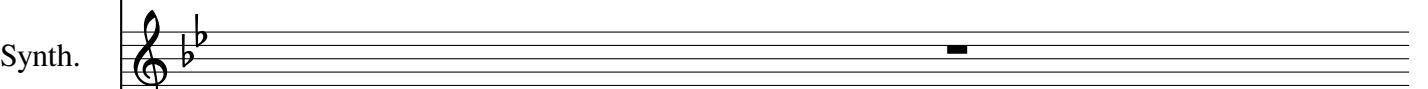
52

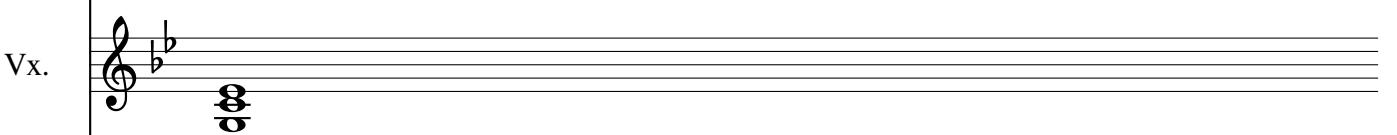
Pia. { 

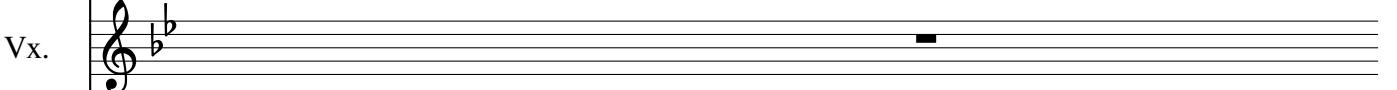
B. él. { 

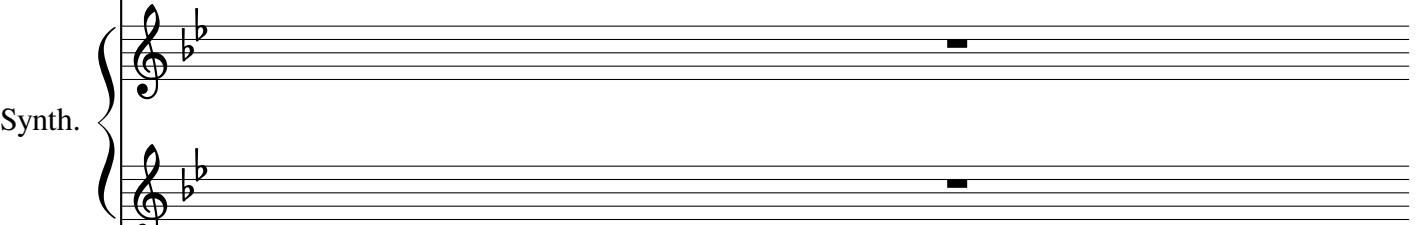
Synth. { 

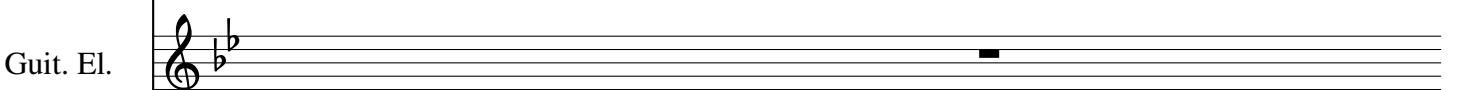
Clar. Si♭ { 

Synth. { 

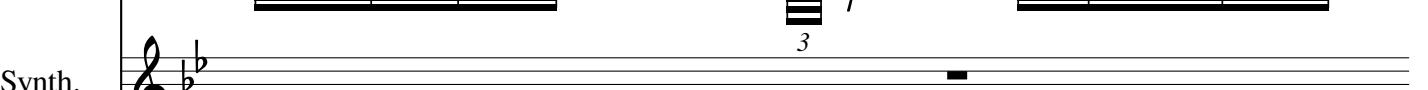
Vx. { 

Vx. { 

Synth. { 

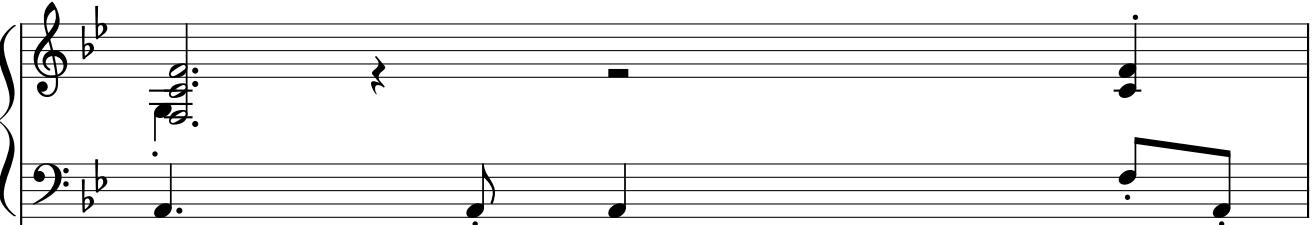
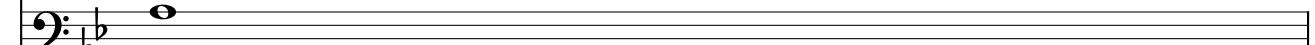
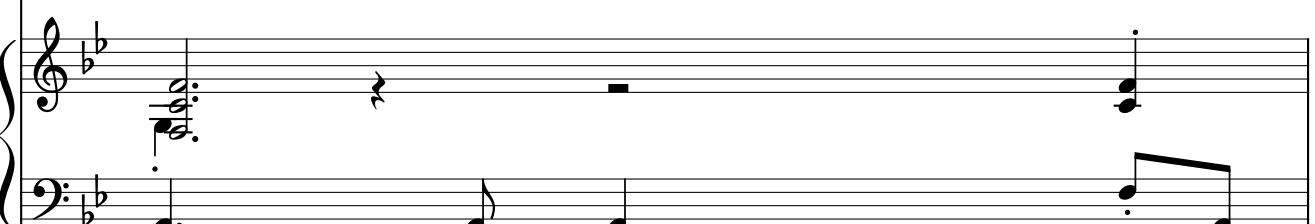
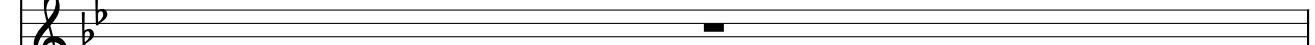
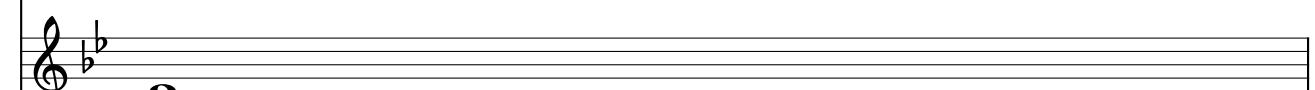
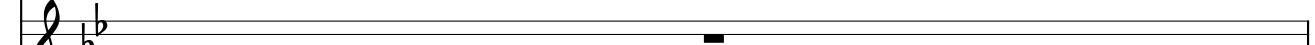
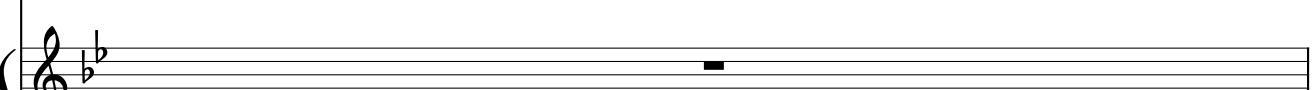
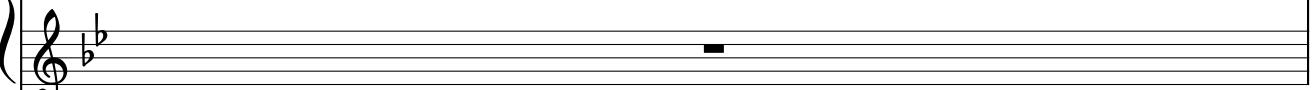
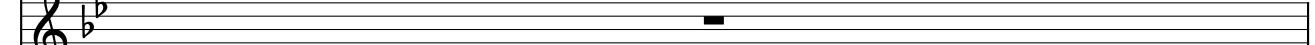
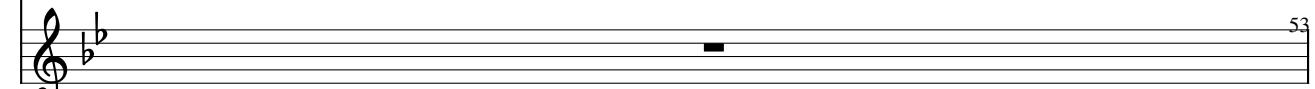
Guit. El. { 

Bat. { 

Synth. { 

52 Roto { 

53

Pia. {  B. él. {  Synth. {  Clar. Si♭ {  Synth. {  Vx. {  Vx. {  Synth. {  Guit. El. {  Bat. {  Synth. {  Roto { 

54

Pia. {

B. él.

Synth. {

Clar. Si♭

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves of music. The first two staves are for 'Pia.' (Piano) and 'B. él.' (Bassoon), both in treble and bass clef with a key signature of one flat. The next two staves are for 'Synth.' (Synthesizer) in treble and bass clef. The fifth staff is for 'Clar. Si♭' (Clarinet in B-flat). The sixth staff is for another 'Synth.'. The seventh and eighth staves are for 'Vx.' (Violin) in treble clef. The ninth staff is for another 'Synth.'. The tenth staff is for 'Guit. El.' (Electric Guitar) in treble clef. The eleventh staff is for 'Bat.' (Bass) with a double bar line and a repeat sign. The twelfth staff is for 'Synth.'. The thirteenth staff is for 'Roto'. Measure numbers 54 are at the top left and bottom left. Measure 8 starts with a measure repeat sign above the bass staff. Measure 3 starts with a measure repeat sign below the bass staff.

55

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is numbered 55 at the top left. The instruments play various notes and rests, with some dynamic markings like accents and slurs. The Roto part has a single note marked with a vertical bar below it. The page number 55 is also located at the bottom right.

56

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

56

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score consists of ten staves. From top to bottom: 1) Piano (Pia.) and Bassoon (B. él.) in bass clef, both in B-flat major. The piano has a sustained note followed by eighth notes. The bassoon has eighth notes. 2) Synthesizer (Synth.) in bass clef, in B-flat major. It has eighth notes. 3) Clarinet in B-flat (Clar. Sib) in treble clef, in B-flat major. It plays eighth notes. 4) Synthesizer (Synth.) in treble clef, in B-flat major. It has a short note followed by a rest. 5) Violin (Vx.) in treble clef, in B-flat major. It has a sustained note with a bowing line. 6) Violin (Vx.) in treble clef, in B-flat major. It has a sustained note with a bowing line. 7) Synthesizer (Synth.) in treble clef, in B-flat major. It has a sustained note. 8) Electric Guitar (Guit. El.) in treble clef, in B-flat major. It has a sustained note. 9) Bass Drum (Bat.) in common time. It has sixteenth-note patterns with 'x' marks. Measures are numbered 8, 3, 3, 3, 3. 10) Synthesizer (Synth.) in treble clef, in B-flat major. It has eighth notes. Measure is numbered 3. 11) Roto (Roto) in treble clef, in B-flat major. It has a sustained note. Measure is numbered 57.

58

Pia. { 
 B. él.
 Synth. {
 Clar. Sib.
 Synth.
 Vx.
 Vx.
 Synth. {
 Guit. El.
 Bat.
 Synth.
 Roto

58

59

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

59

Pia. {

B. él. {

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains eleven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The page is numbered 60 at the top left. The music consists of two measures of notation. In the first measure, the Pia. and B. él. play eighth-note patterns, while the Synth. holds a sustained note. The Clar. Sib. and the first Synth. play eighth-note patterns. The Vx. and Vx. play sustained notes. The second Synth. plays eighth-note chords. The Guit. El. and the Bat. play eighth-note patterns. The Roto plays eighth-note patterns. Measure two continues with similar patterns, with the B. él. and Pia. playing eighth-note patterns, the Synth. holding a sustained note, the Clar. Sib. and the first Synth. playing eighth-note patterns, the Vx. and Vx. playing sustained notes, the second Synth. playing eighth-note chords, the Guit. El. and the Bat. playing eighth-note patterns, and the Roto playing eighth-note patterns. Measure numbers 60 and 61 are present at the bottom left.

61

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

61

62

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

62

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

A musical score page featuring ten staves of music. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score includes dynamic markings like f , p , and ff , and performance instructions like z and x . Measure numbers 63 and 64 are present at the top and bottom right respectively.

64

Pia. {

B. él.

Synth. {

Clar. Sib

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a unique instrument name and a clef. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The page is numbered 64 at the top left. The music consists of several measures of notes and rests, with some specific markings like '8' over a measure and '3' below it. The instruments are grouped by instrument family using curly braces.

65

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Machine). The score is numbered 65 at the top left. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. Some staves show sustained notes or chords. The bassoon staff features a unique rhythmic pattern with 'x' marks. The electric guitar staff includes a '3' indicating a triplet. The synthesizer staves show complex patterns with many notes and rests. The violin staves feature sustained notes and sustained chords. The rhythm machine staff shows a continuous series of notes and rests.

66

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a unique instrument name and staff position. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm Box). The page number '66' is located at the top left and bottom left. Measure numbers are present above the first two staves and below the last two staves. Various musical symbols, including stems, dashes, and dots, are placed above the staves to indicate specific notes or performance techniques.

67

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

67

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

69

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

69

70

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

70 Synth.

This musical score page contains ten staves. From top to bottom, the instruments are: Piano (Pia.), Bassoon (B. él.), Synthesizer (Synth.), Clarinet in B-flat (Clar. Sib.), Synthesizer (Synth.), Trombone (Vx.), Trombone (Vx.), Synthesizer (Synth.), Electric Guitar (Guit. El.), Bass Drum (Bat.), and Synthesizer (Synth.). The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). Measure 70 begins with a forte dynamic. The piano and synthesizer play eighth-note chords. The bassoon provides harmonic support with sustained notes. The clarinet has a brief melodic line. The guitars provide rhythmic patterns. The bass drum plays a prominent role, particularly in the later measures. The synthesizers contribute to the electronic sound palette. Measure 70 concludes with a dynamic marking of '3'.

71

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

3

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass), Synth. (Synthesizer), and Roto (Roto-tom). The score is set in common time (indicated by '8') and uses a bass clef for most staves. Various musical markings are present, including dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., '3', 'II'). The piano staff features a dynamic marking of 'ff' (fortissimo) and a bass clef. The bassoon staff has a dynamic marking of 'p' (pianissimo). The synthesizer staves show sustained notes and rhythmic patterns. The clarinet staff includes dynamic markings of 'ff' and 'p'. The violin staves feature sustained notes and slurs. The electric guitar staff shows a dynamic marking of 'ff' and a bass clef. The bass staff includes a dynamic marking of 'ff' and a bass clef. The synthesizer staff at the bottom shows sustained notes and slurs. The rototom staff is mostly blank.

Musical score page 73, showing ten staves of music. The staves are grouped by instrument families:

- Pia.**: Bass clef, two staves. Dynamics: ff , p .
- B. él.**: Bass clef, two staves. Dynamics: p .
- Synth.**: Bass clef, two staves. Dynamics: ff , p .
- Clar. Sib.**: Treble clef, one staff.
- Synth.**: Treble clef, one staff.
- Vx.**: Treble clef, one staff.
- Vx.**: Treble clef, one staff.
- Synth.**: Treble clef, two staves. Dynamics: p .
- Guit. El.**: Treble clef, one staff. Dynamics: p .
- Bat.**: Bass clef, one staff. Dynamics: p . Measures 1-4 show a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure 5 shows a change in rhythm and dynamics.
- Synth.**: Treble clef, one staff. Dynamics: p .

Measure numbers 1, 2, 3, and 4 are indicated above the measures. Measure 5 ends with a measure repeat sign and a 3, indicating a three-measure repeat. Measure 6 begins with a 73.

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Si♭ (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bassoon/Bassoon/Batterie), and Synth. (Synthesizer). The score includes various musical markings such as dynamics (forte, piano, sforzando), rests, and performance instructions like '3' and 'bat.'. The piano staff features a dynamic marking of f (forte) at the beginning. The bassoon staff has a dynamic marking of p (piano) and a sforzando marking (sforz) later. The synthesizer staves show sustained notes and rhythmic patterns. The electric guitar staff includes a dynamic marking of p and a sforzando marking. The bassoon/bassoon/batterie staff features a dynamic marking of f and a performance instruction '3'. The final synthesizer staff shows sustained notes and a dynamic marking of p .

75

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score page 75 features ten staves. From top to bottom:

- Pia. (Piano):** Bass clef, key signature of one flat. Notes include a bass note at the beginning, followed by eighth notes and sixteenth-note patterns.
- B. él. (Bassoon):** Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Notes include eighth notes and sixteenth-note patterns.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of one flat. Notes include a bass note, followed by eighth notes and sixteenth-note patterns.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Notes include a bass note, followed by a rest.
- Vx. (Viola):** Treble clef, key signature of one flat. Notes include a sustained bass note with a grace note.
- Vx. (Viola):** Treble clef, key signature of one flat. Notes include a sustained bass note with a grace note.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Notes include a sustained bass note with a grace note.
- Guit. El. (Electric Guitar):** Treble clef, key signature of one flat. Notes include a sustained bass note with a grace note.
- Bat. (Battery):** Bass clef. Features a dynamic marking 'ff' and a '3' below the staff, indicating a triplets section. The part consists of various rhythmic patterns using 'x' marks and dots.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Notes include a bass note, followed by a rest.
- Roto (Roto-tom):** Bass clef, key signature of one flat. Notes include a bass note, followed by a rest.

 The page number '75' is located in the bottom right corner.

76

Pia.

B. él.

Synth.

Clar. Si♭

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score page 76 features ten staves. From top to bottom: 1) Pia. (piano) staff, bass clef, two measures; 2) B. él. (bassoon) staff, bass clef, two measures; 3) Synth. (synthesizer) staff, bass clef, two measures; 4) Clar. Si♭ (clarinet in B-flat) staff, treble clef, one measure; 5) Synth. (synthesizer) staff, treble clef, one measure; 6) Vx. (violin) staff, treble clef, one measure; 7) Vx. (violin) staff, treble clef, one measure; 8) Synth. (synthesizer) staff, treble clef, two measures; 9) Guit. El. (electric guitar) staff, treble clef, one measure; 10) Bat. (batterie) staff, common time, two measures; 11) Synth. (synthesizer) staff, treble clef, one measure; 12) Roto (rototom) staff, treble clef, one measure. Measure numbers 76 and 77 are indicated above the staves.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains eleven staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Viola), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score is set in a key signature of one flat (B-flat) and common time. Measure 77 begins with a dynamic of piano (pp). The Pia. and Synth. play eighth-note patterns. The B. él. and Clar. Sib. provide harmonic support. The Vx. and Vx. play sustained notes. The Synth. provides rhythmic patterns. The Guit. El. and Bat. play eighth-note patterns. The Synth. and Roto provide rhythmic patterns. The score concludes with a dynamic of forte (f).

78

Musical score page 78 featuring ten staves of music. The instruments and their parts are as follows:

- Pia. (Piano) - Two staves, treble and bass clef, key signature of one flat.
- B. él. (Bassoon) - One staff, bass clef, key signature of one flat.
- Synth. (Synthesizer) - Two staves, treble and bass clef, key signature of one flat.
- Clar. Sib (Clarinet in B-flat) - One staff, treble clef, key signature of two flats.
- Synth. (Synthesizer) - One staff, treble clef, key signature of one flat.
- Vx. (Viola) - One staff, treble clef, key signature of one flat.
- Vx. (Viola) - One staff, treble clef, key signature of one flat.
- Synth. (Synthesizer) - Two staves, treble and bass clef, key signature of one flat.
- Guit. El. (Electric Guitar) - One staff, treble clef, key signature of one flat. Includes a dynamic marking "8".
- Bat. (Bass Drum) - One staff, includes a dynamic marking "II".
- Synth. (Synthesizer) - One staff, treble clef, key signature of one flat. Includes a dynamic marking "3".
- Roto (Rhythm Machine) - One staff, treble clef.

The score includes various musical markings such as grace notes, slurs, and dynamic signs like "7" and "γ". The page number "78" is located at the bottom left.

79

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rhythm). The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions like '3' indicating triplets. The page number 79 is located at the bottom right.

80

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves. From top to bottom: 1) Pia. (Piano) staff, treble clef, key signature of two flats, dynamic markings include a short dash and a fermata over a note. 2) B. él. (Bassoon) staff, bass clef, key signature of two flats, dynamic markings include a short dash and a fermata over a note. 3) Synth. (Synthesizer) staff, treble clef, key signature of two flats, dynamic markings include a short dash and a fermata over a note. 4) Clar. Sib (Clarinet in B-flat) staff, treble clef, key signature of three flats, dynamic markings include a short dash and a fermata over a note. 5) Synth. (Synthesizer) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 6) Vx. (Violin) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 7) Vx. (Violin) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 8) Synth. (Synthesizer) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 9) Guit. El. (Electric Guitar) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 10) Bat. (Bass Drum) staff, common time, dynamic markings include a short dash and a fermata over a note. 11) Synth. (Synthesizer) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. 12) Roto (Rhythm Box) staff, treble clef, key signature of one flat, dynamic markings include a short dash and a fermata over a note. Measure numbers 80 and 81 are present at the beginning of the page, and measure number 3 is indicated near the end of the score.

81

Pia. {
B. él.
Synth. {
Clar. Sib.
Synth.
Vx.
Vx.
Synth. {
Guit. El.
Bat.
Synth.
Roto

This musical score page contains eleven staves, each with a unique instrument name and a clef. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score is numbered 81 at the top left. The instruments are grouped into three pairs by brace: Pia. and B. él.; Synth. and Clar. Sib.; and Synth. and Vx. The Roto is positioned below the Synth. staff.

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

83

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

This musical score page contains ten staves of music. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), and Synth. (Synthesizer). The key signature is one flat. Measure 83 begins with a forte dynamic for the piano and bassoon. The synthesizers play sustained notes. The clarinet has a melodic line. The violins play sustained notes. The electric guitar has a rhythmic pattern. The bass drum plays eighth-note patterns. The final measure ends with a forte dynamic and a sixteenth-note pattern on the electric guitar.

84

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

84 Synth.

This musical score page contains ten staves of music. The instruments are: Piano (Pia.), Bassoon (B. él.), Synth., Clarinet in B-flat (Clar. Sib.), Synth., Violin (Vx.), Violin (Vx.), Synth., Guitar Electric (Guit. El.), Bass (Bat.), and Synth. The key signature is one flat (B-flat). Measure 84 begins with a forte dynamic (ff) from the piano and bassoon, followed by a dynamic change (ffz) and a melodic line from the synth. The score continues with sustained notes and rhythmic patterns across all instruments. Performance instructions include 'bd' and '3'.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Bois.

This musical score page contains ten staves, each with a unique instrument or group name. The instruments are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Drums), and Synth. (Synthesizer). The score is numbered 85 at the top left. The piano part (Pia.) has two staves, while the other instruments have one staff each. The synthesizer parts (Synth.) are grouped together by a brace. The electric guitar (Guit. El.) has a treble clef and a 's' below it. The drums (Bat.) have a 'II' above them. The page number 85 is also located at the bottom right.

Pia. {

B. él.

Synth. {

Clar. Sib.

Synth.

Vx.

Vx.

Synth. {

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a different instrument's name and its corresponding staff. The instruments listed are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Double Bass), and Synth. (Synthesizer). The score includes various musical elements such as notes, rests, dynamics (e.g., forte, piano, sforzando), and performance instructions (e.g., rit., tempo, 3). The page number 86 is located at the top left.

87

A musical score for piano and bassoon. The piano part consists of two staves in bass clef, both with a key signature of one flat. The bassoon part is in bass clef, also with a key signature of one flat. The music includes various note heads, rests, and dynamic markings like a forte dynamic.

Pia.

¶

B. él.

¶

Synth.

¶

Clar. Sib

¶

Synth.

¶

Vx.

¶

Vx.

¶

Synth.

¶

Guit. El.

¶

Bat.

¶

Synth.

¶

Roto

¶

88

A musical score for piano and bassoon. The piano part consists of two staves, both in bass clef and one flat. The bassoon part is in bass clef and one flat. The music begins with a sustained note on the piano followed by a bassoon entry consisting of a dotted half note and a quarter note.

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

89

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

The musical score page 89 consists of ten staves. The first two staves are for 'Pia.' (piano) and 'B. él.' (bassoon). The next two staves are for 'Synth.' (synthesizer). The fifth staff is for 'Clar. Sib.' (clarinet in B-flat). The sixth staff is for another 'Synth.'. The seventh staff is for 'Vx.' (violin). The eighth staff is for another 'Vx.'. The ninth staff is for 'Synth.'. The tenth staff is for 'Guit. El.' (electric guitar). The eleventh staff is for 'Bat.' (batterie). The twelfth staff is for 'Synth.'. The thirteenth staff is for 'Roto' (rototom). The score begins with a measure of rests followed by a measure of eighth-note patterns. The tempo is indicated as ♩ = 79.

J = 78

91

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

90

93

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Viola), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Rototom). The score is divided into two measures, 93 and 94. Measure 93 begins on a bass clef staff and continues into measure 94, which begins on a treble clef staff. The instruments play a variety of rhythmic patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and eighth-note patterns with grace notes. The notation includes various rests, note heads, and stems, indicating a complex harmonic and rhythmic structure.

94

Pia.

B. él.

Synth.

Clar. Sib

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

This musical score page contains ten staves, each with a unique instrument or sound source. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), Synth. (Synthesizer), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), Vx. (Violin), Vx. (Violin), Synth. (Synthesizer), Guit. El. (Electric Guitar), Bat. (Bass Drum), Synth. (Synthesizer), and Roto (Roto-tom). The score is numbered 94 at the top left. The piano part features a prominent bass line and some treble notes. The bassoon part has sustained notes. The synthesizers provide harmonic support with sustained notes and occasional chords. The clarinet and electric guitar play rhythmic patterns. The violin parts consist of short, sharp notes. The bass drum part includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The synthesizer part at the bottom right includes a measure number '8' above a complex rhythmic pattern.

96 $\text{♩} = 71$

Pia.

B. él.

Synth.

Clar. Sib.

Synth.

Vx.

Vx.

Synth.

Guit. El.

Bat.

Synth.

Roto

93